

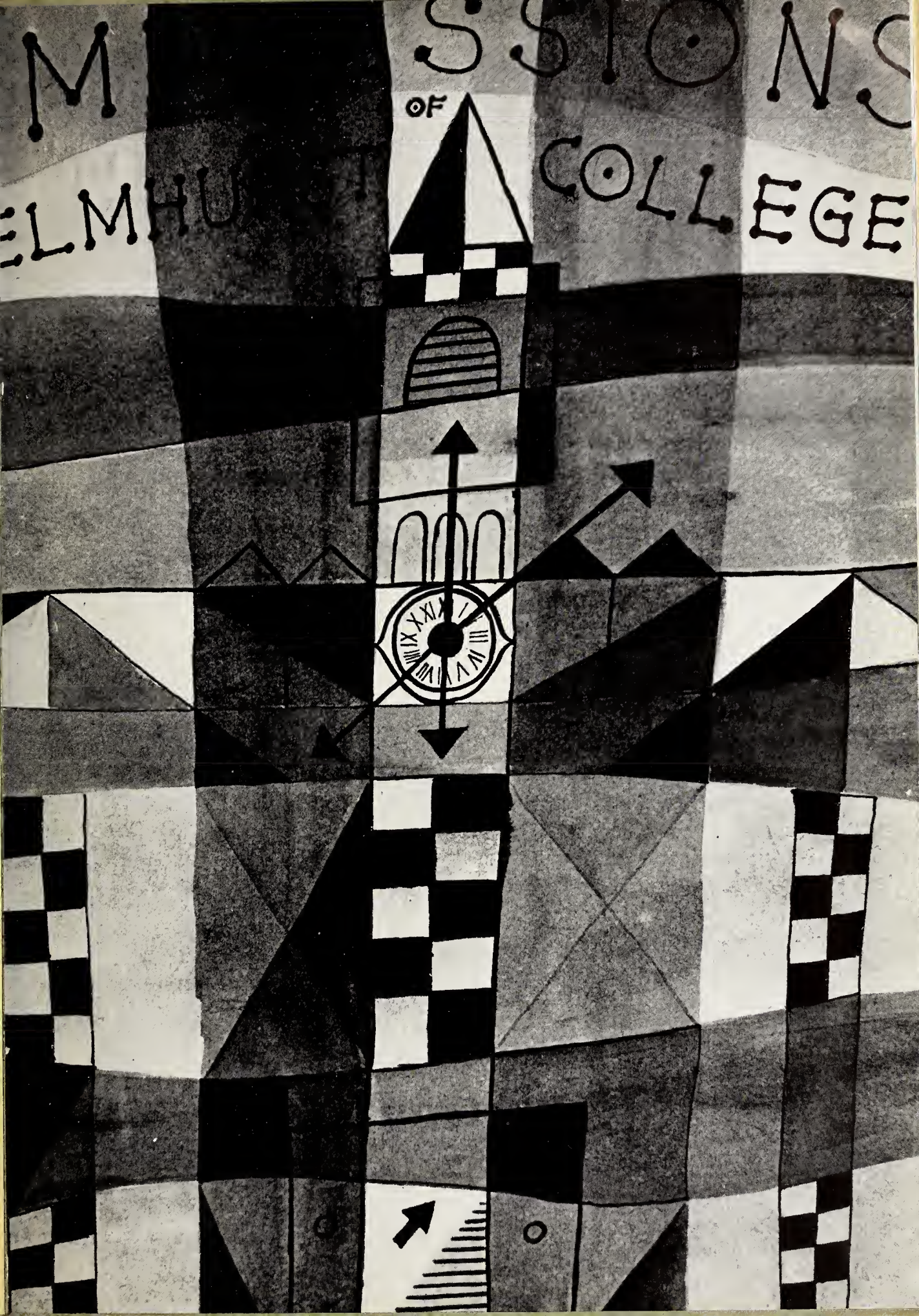
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R.V.

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1943



# The 1943 Elms

Here is a cross section of life on Elmhurst's campus; this is an attempt to depict Elmhurst's spirit, its beauty, its friendships, its faculty, its students—that is what life consists of during the days at college. Boy and girl friends work and play together, chat, sing, and talk over their problems. Pre-the's discuss dialectic theology, girls discuss their new outfits, dorm fellows keep their talks secret, and the faculty discuss current events, their assignments, and their students.

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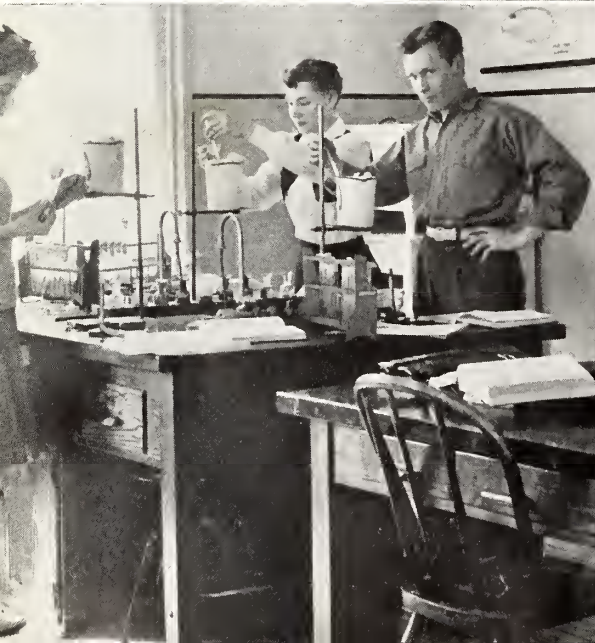
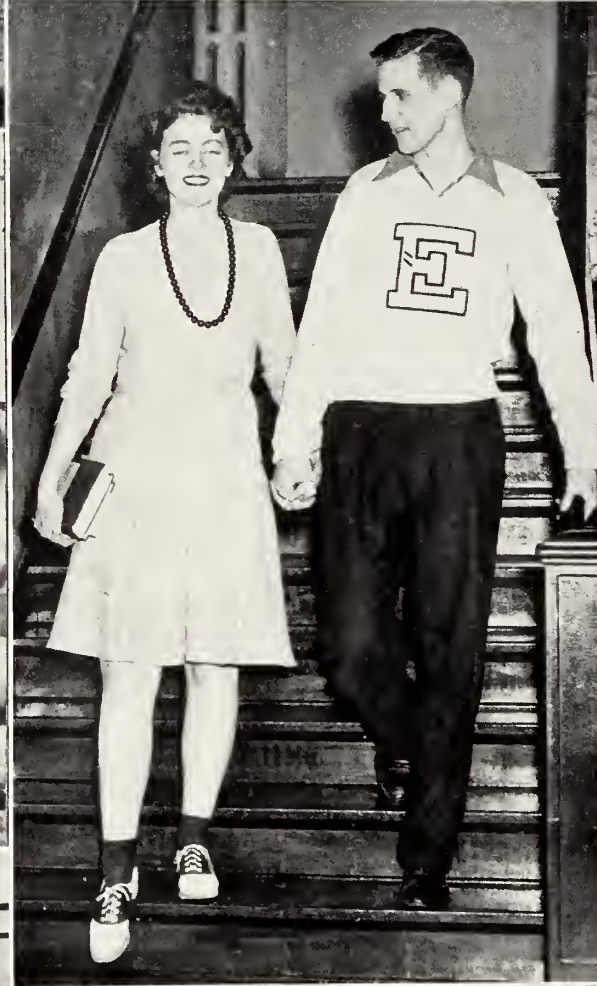
Helen Hinrichs Kluge . . . . . Editor  
Rosemary Kross . . . . . Business manager  
Elizabeth Hammond . . . . . Advertising manager

Photography—Portraits,  
Del Mar Studio, Pictures,  
Jerry Schram.

Indianapolis Engraving Co.  
Rogers Printing Company











# Impressive Elmhurst



Glimpses of life at Elmhurst . . . daily classes . . . mixed chorus rehearsals . . . chapel at 9:50 each day . . . discussions at Student Union meetings . . . Monday sale of War Stamps . . . . . spring walks in Wilder Park . . . bull sessions in the dorms . . . term papers and last minute cramming . . . final exams . . . the scramble to meet the deadline for the Elm Bark . . . open house in Irion Hall . . . Saturday night informals . . . boxy sweaters and saddle shoes . . . sports, basketball, football, and baseball . . . lab work . . . the endless efforts of our profs to make students out of us . . . decorating the gym for dances . . . friendly groups in Women's Union room . . . Wednesday assemblies . . . teas at Mrs. Lehmann's . . . field trips . . . annual homecoming . . . E pins . . . CPT men on the campus . . . the men leaving for the armed service throughout the year . . . dates, steadies and gossip . . . ever present grades . . . rationing in the Commons . . . all these are memories of our Alma Mater . . .





Student Union Store . . . Haefner and Sickbert as managers . . . refreshments for students . . . hangout for gab fests . . . a few moments of relaxation after chapel before the next class lecture . . . cokes, candy, and potato-chips . . .





## *A place to relax*



Irion Hall . . . South Hall . . . dormitory  
life . . . making of lasting friendships . . .  
. . . sharing with others . . . hours spent in  
getting ready for that special date . . . here the  
freshman finds a new home . . . here he does  
assignments and term papers . . . here he  
becomes adjusted to campus life . . .





Under the Elms . . .

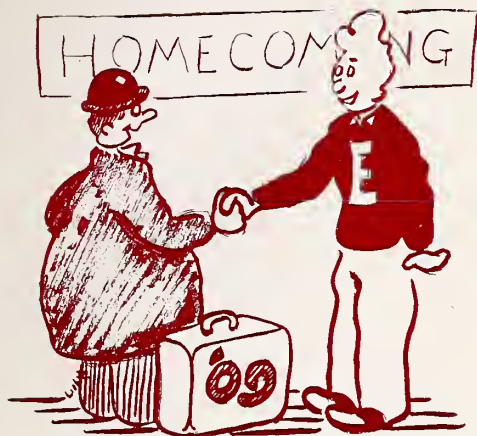


A bird's eye view of the  
Campus . . .





# Here's to our Alma Mater



Homecoming—this is the event of the year when our Alma Mater is glorified, campus seething with handshakes, reminiscing, and queries about so and so . . . alumni banquet . . . the traditional bonfire . . . the homecoming revue . . . Saturday music concert . . . the annual football game with cheers from the enthusiastic crowd . . . church on Sunday . . . never to be forgotten hours for the visiting alumni . . . when the freshman becomes a citizen of the campus and is no longer a freshie . . .







The school of music . . . sounds of vocal-  
izing . . . strains from a violin . . .  
practice hours at the organ and piano . . .  
Hille teaching classes and directing the  
chorus . . . glee club; acquiring the final  
touch before the concert . . .



# *All's quiet on the southern front*



The college library . . . reference  
reading . . . browsing in the stacks  
. . . books and more books . . .  
encyclopedias, non-fiction, or the latest  
novel . . . here is knowledge only to  
be taken from the shelf by one who is  
seeking . . .

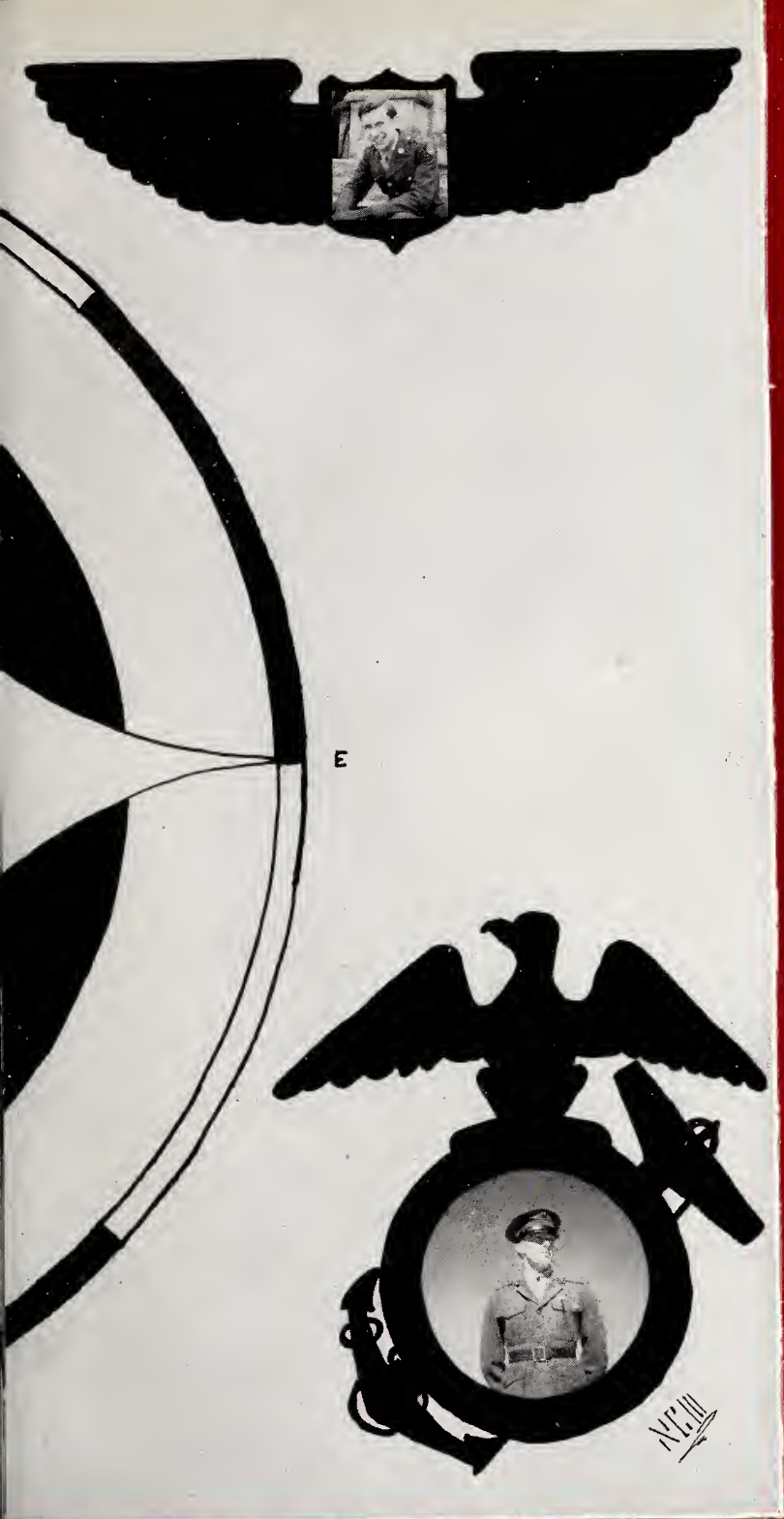


On reserve . . . Fisk . . . Waller  
. . . Beard . . . Marx . . . Merriam  
. . . Woods . . . Shakespeare . . .  
Darwin . . . Freneau . . . Kant . . .  
Freud . . . Veblen . . . Voltaire  
. . . Plato . . .

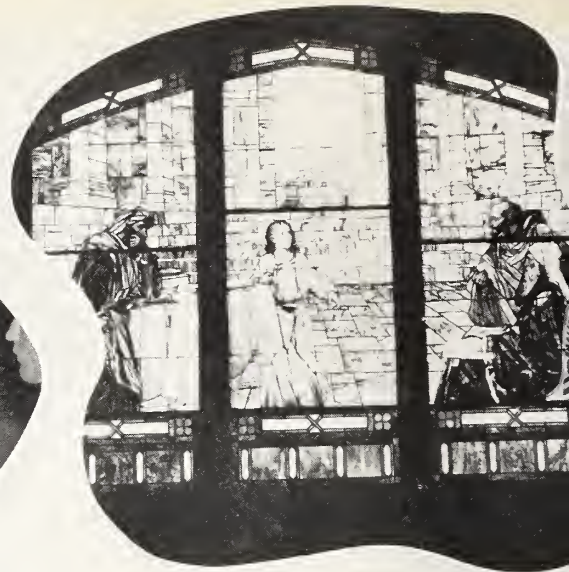


# Elmhurst





# Abroad



**Faculty**

**Permanent**

**Classes**



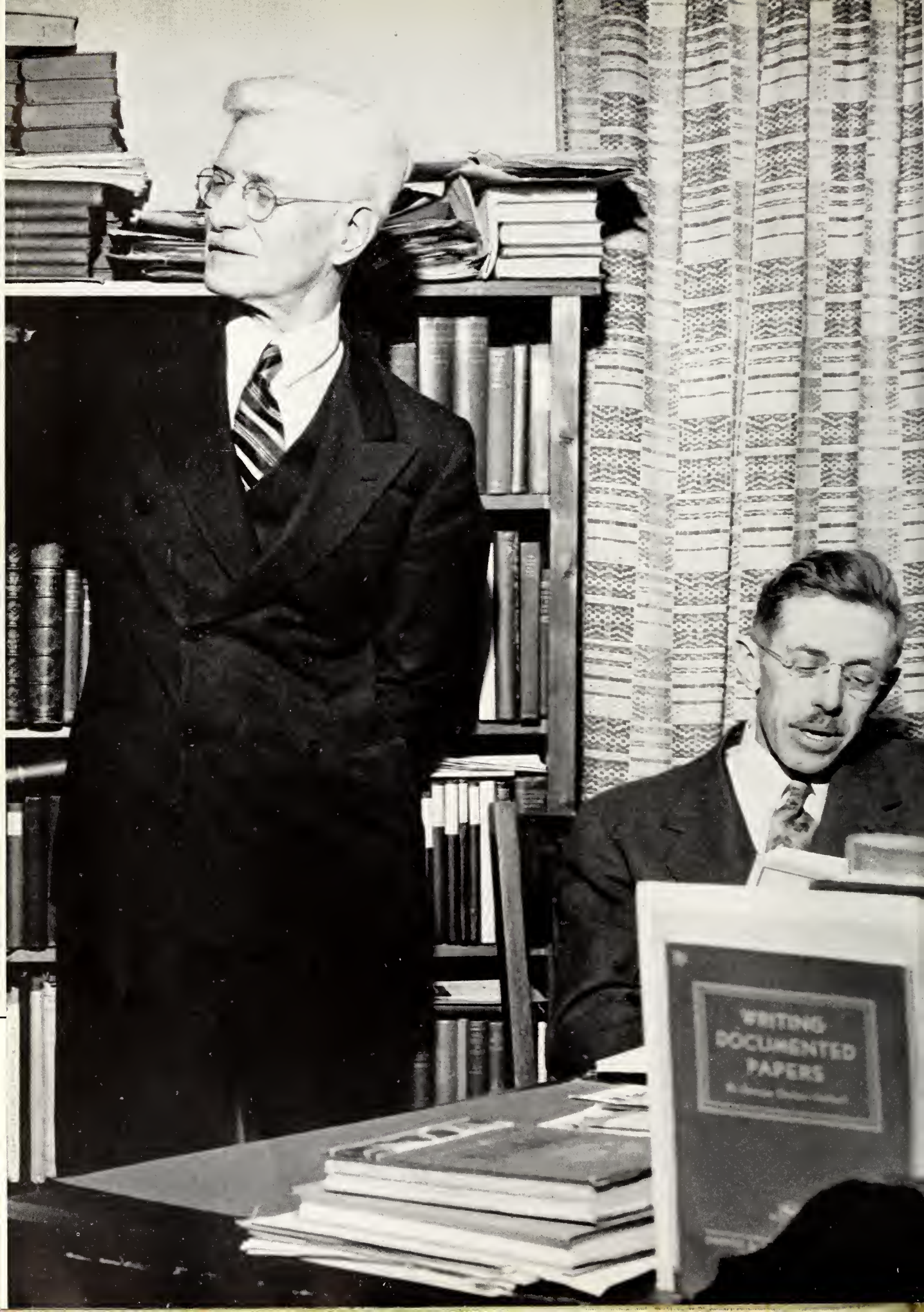


Impressions of Elmhurst in '43

Activities

Sports





# Exponents of Knowledge



To the faculty goes the task of making a well adjusted, educated individual out of the freshman who comes to the college doors. They have the opportunity to give a student a basis for living, not merely being a success, but for living life to its fullest. Character and personality is formed at college, and the faculty plays an important part in this process. Being a professor means mastery of subject, ability to teach that subject, and understanding the student, his accomplishments, his difficulties, and his problems. The students discover that the professors are human beings and not mere theorizers. The faculty, the backbone of the school.



# The

Dr. Lehmann is our guide and director at Elmhurst and a capable one he is . . . now serving in his fifteenth year as president . . . kind, yet firm . . . always available for a talk and advice to some student who finds college life adjustment a bit difficult . . . his chapel addresses are encouraging and inspiring . . . will gladly offer guidance to any individual regarding his vocation . . .

Dean Mueller has a sincere desire to give each student a good education . . . always has a helping hand for those who need it . . . is respected and competent . . . his easy going manner hides his efficiency plus . . .



## *omniscient trio*

Dean Staudt has a ready smile for every student . . . maintains order tactfully and without use of the "whip" . . . a favorite with both men and women students . . . mothers the girls in Irion Hall . . . likes to chat awhile, and have her room at 85 degrees all winter . . . makes it a practice to have food snacks in her room for hungry girls . . . guides the practice teachers in their work . . . does her part whether it be war work or student and faculty activities . . .





# Wizards of the Laboratories



Very valuable to the CPT men was Professor Kalmbach, physics brain . . . spends hours upon hours in the science lab . . . is there anyone who at some time or another hasn't mistaken him and his wife for a couple of college students? A newcomer this year was Mrs. Seabright who proves that the field of chemistry isn't just a man's world. Miss Handel left the math department in January, and was replaced by the capable Mrs. Zink. Dr. Helmick, "way up thar" in the chemistry lab . . . saw that would-be chemists left the school in its present form . . . quiet and reserved . . . tends to business, and is well liked by all of his students . . .

Left to right—  
Kalmbach  
Seabright  
Handel  
Helmick





# Scientists extraordinaire

Dr. DeBruine is always "right in there" . . . whenever anything is to be supervised, he will gladly help out . . . a school dance wouldn't be complete without "Doc" present . . . friendly as they come . . . a favorite on the campus. Miss Johnson assisted in the biology department this year . . . a busy woman with both gym and bio classes . . . in her spare time she helped the war effort with her Red Cross work . . . quite a woman, Teach . . .



Left—  
DeBruine  
Right—  
Johnson



Left—  
Richter  
Right—  
Menzel

## *Man and the universe*



At a pre-theological school religion plays an important part . . . classes in Old and New Testament literature . . . courses in philosophy. Professor Menzel teaches religion classes . . . conducts daily chapel . . . is liked for his friendly manner. Dr. Richter took over philosophy courses this year . . . man of unlimited knowledge . . . a professor who knows how to put his ideas across to the class . . .



## *Man, mind, method*

Professor Birky is interested in the "organism, as such and its relation to other factors" . . . noises bother him . . . a newcomer to the faculty . . . soc is his interest . . . makes weekly trips to Champaign for recreation. **Dean Mueller** teaches us why we are what we are . . . homey philosopher, who loves his earthworms . . . gains the attention of all students with his interesting lectures. Also playing a dual role as teacher and counselor is **Dean Staudt** . . . has education courses for would be teachers . . . every Thursday one could find her with the "bandage-rolling" group . . . seems to have a knack for getting work out of students . . .

Left to right—  
Mueller  
Staudt  
Birky



# Teaching the King's English



Left to right—Carlson, Boehler, Breitenbach

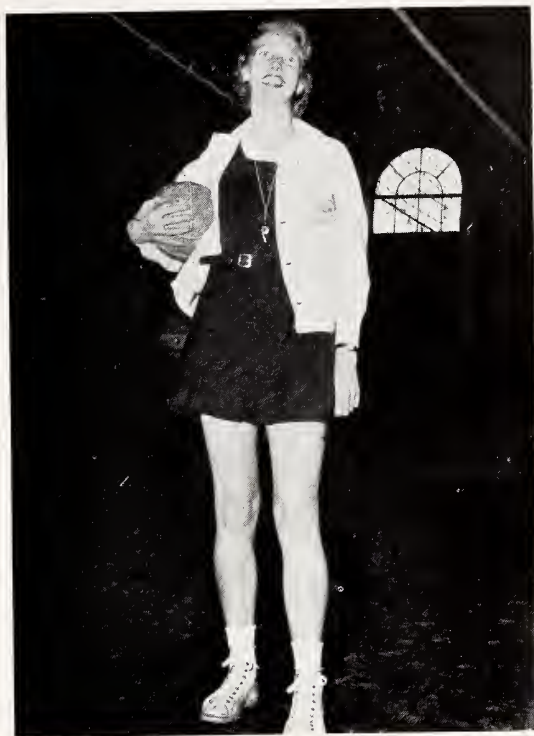


Our background in English literature is given to us by **Professor Carlson**, who runs *Gulliver* a close race with his travels . . . owns one of the biggest individual libraries on the campus . . . doesn't give out A's for nothing. **Professor Breitenbach** has more grammar in him than *Wooley's "Handbook"* . . . if you can't find the word in Webster, just ask him; he'll know it in English, German, and French . . . keeps in the pink of condition by walking and drinking milk each day. **Mrs. Boehler**, a new faculty member . . . quiet, young, and attractive. **Sm-oo-th Professor Arends** has the air of a Broadway producer . . . his productions have that professional touch, too . . .



## *For health's sake*

Miss Johnson keeps all the girls in tip top shape with her classes in gym . . . introduced Danish calisthenics this year . . . groans from stiff muscles were heard round the campus . . . volley ball, basketball, archery are all a part of the gymnastic course . . . Miss Johnson also is the head of the social life committee . . . helps keep the students entertained . . . encourages girls' intramural sports . . .



Pete Langhorst is a favorite with the fellows . . . care-free and happy-go-lucky nature . . . did a splendid job with the reserves . . . serves as coach for our athletic teams . . . gives the fellows their physical work-outs as part of the defense program . . . has the men's gym classes . . . has a friendly hello wherever you may meet him . . .



Above—  
Cameron  
Cosgrove  
Tiedemann  
Leonhardt  
Below—  
Pulse  
Farquhar  
Voigt

## Red tape and finances

Someone has to take care of the business end, and Mr. Leonhardt is just the man for it . . . a busy man "Oompah" is, as the students call him. Mr. Tiedemann is the bursar . . . CPT overseer . . . keeps in touch with alumni . . . hangs service men's plaques in Old Main . . . always friendly. Mrs. Cosgrove is in back of that pleasant smile you receive when entering the business office. Manager of the Commons is Miss Farquhar . . . responsible for meals served in the "hash house". In the general office we have Miss Pulse, the Dean's secretary, and Miss Cameron, secretary to the president . . . obliging and friendly. Mrs. Voigt serves as matron and receiver of overnight guests in the Commons . . . sees to it that the rooms in the infirmary are neat and clean.



# *Society, economic and historical*

Easy-going, lovable Dr. Crusius is a mainstay on the campus, it wouldn't seem the same without him . . . patient and kind . . . always has time to assist a perplexed student . . . fairness is his middle name. Dr. Robertson handles her history students with a quiet manner. . . brings the past up to the present . . . takes an interest in horse-back riding. Professor Grampp, a new economics teacher this year . . . short, dark . . . holds an amazing knowledge of economic theories that baffle the best of us. . .



Above—  
Grampp



Left—  
Crusius  
Right—  
Robertson

## *All out for study*

The library is a zone of quiet to assure those who wish to study a place to do so without interruptions . . . offers an opportunity for students to earn money to put them through school by being assistants—to aid Miss Stech, our librarian, in her work . . . they check books in and out, shelve and mend those that need rehabilitation . . .



Working from morning 'til evening in the library, **Miss Stech** finds material for students . . . keeps the library stocked with the newest books . . . pleasant and cooperative . . . often helps in costuming for the dramatic productions . . . reads a large share of the books herself . . . sees to it that the library staff has "Kaffee-Klatschs" from time to time . . .

On the left—Stech.



# Melody and Line

Above, right

Mrs. Richter, voice teacher

Mr. Pfautsch, voice instructor

Professor Hille, chorus and chapel choir  
director

Miss Bouslough, voice teacher

Miss Foote, organ instructor

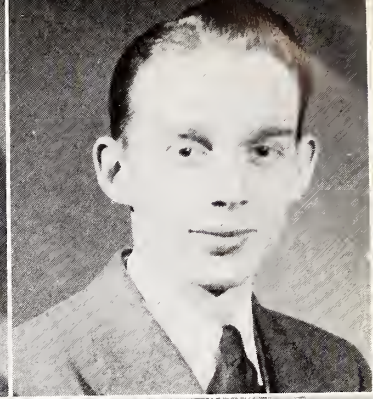
Mr. Zander, teacher of violin

Mrs. Davison, piano teacher

Mrs. Finnemore, piano teacher

Mr. Lemon, art instructor

Mrs. Brown, director of Children's Theater



## Accent on syllables



Left to right—Dummer, Von Weigen, Stanger.



Our perfect stereotype of a professor is Professor Stanger . . . has seen many Elmhurst College students come and go . . . stately, kindly, an aristocrat with the common touch. Dr. Von Wiegen, connoisseur of languages . . . master of French and Spanish . . . friendly as well as easy to look at. Dr. Dummer, German professor . . . has a military carriage . . . introduced the Military German course . . . a realist . . . well-versed . . . takes an interest in campus gossip . . .





Mr. and Mrs. Wichmann

## *Keeping our face clean*

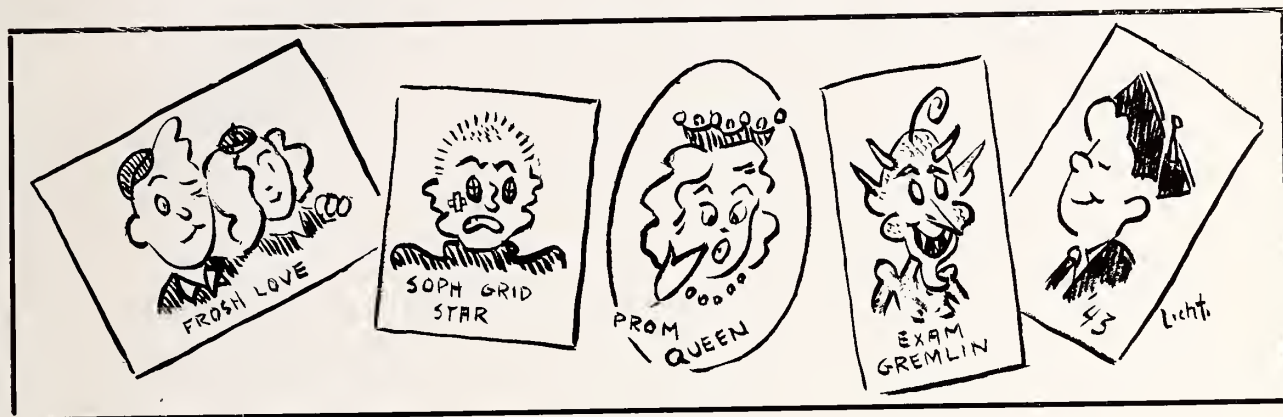
Those who keep our campus beautiful . . . **Mr. and Mrs. Wichmann** who are busy keeping the buildings in order . . . Mrs. Wichy is a favorite of the girls in "27" . . . **Walter Pfaff** and **Philip Kutz** are the carpenters while **John Britz** puts on the new coat of paint when needed . . . **Emil Vonder Ohe** and **Paul Hein** are the school's engineers . . . to **Max Woeller** belongs the job of caring for Mrs. Lehmann's garden and also he acts as fireman . . . **Carl Meininger** gets the gym back to normality after the dances and informals . . . **Eleanor Cully** with the Scottish accent keeps Irion Hall in its spotless state of existence . . .







## Personality parade

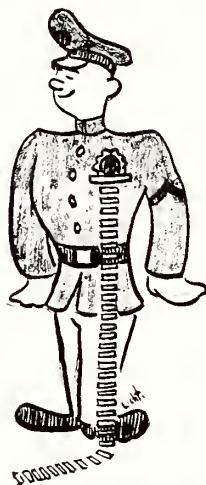


The four classes, whether they be freshman, sophomore, junior or senior consist of individual class personalities. At Elmhurst we have the bashful freshman, the sophomore who knows his way around, the junior upon whose shoulders fall the bulk of campus activities, and the senior who is concerned with the intellectual side of life and trivialities have no longer a place in his world. Each year holds a separate place in our memories—the first is a process of new acquaintances and new adjustments—the second consists of instructing the freshman on how to get along in college—the third means the junior Prom with all of its social gaiety—the last year means putting the final touches on one's college education; it is the last look at four swell years at school.

# Men in

Ahlf, Guenther W.  
 Alberswerth, Roy  
 Albion, Arthur  
 Allegretti, Francis W.  
 Allen, Charles A.  
 Amato, S. C.  
 Angell, B. E.  
 Arowesty, John  
 AuBuchon, Lawrence  
 Auld, John  
 Avery, Hugh M.  
 Baer, Carl O.  
 Baldauf, Robert J.  
 Bamberger, Louis J.  
 Baumgartner, Orland H.  
 Baumrucker, Irving J.  
 Beasley, Preston  
 Becker, Edward F.  
 Berg, Robert E.  
 Beutler, Leon L.  
 Biermann, Robert  
 Birkelbach, Chesley  
 Blasberg, Paul  
 Blaufuss, Armin L.  
 Bloch, Milo E.  
 Block, A. F.  
 Block, William S.  
 Bockoven, John  
 Bohle, William  
 Bork, Frank J.  
 Bosworth, Ervin  
 Bosworth, Herbert H.  
 Bradof, Richard W.  
 Braun, J. Theodore  
 Breuhaus, Herbert C.  
 Breutner, Carl B.  
 Brieschke, Walter G.  
 Britt, Richard W.  
 Brodt, Burton H.  
 Bucholz, Henry  
 Bullard, Preston  
 Burke, Edward  
 Caldemeyer, Everett  
 Caldwell, Jerome  
 Campbell, Milton C.  
 Cash, Donald  
 Cavins, James W.  
 Cavins, King R.  
 Chandler, Lyle H.  
 Chapleau, Ray  
 Chittenden, W. Howard  
 Clark, Donald D.  
 Clayton, Charles E.  
 Clevenger, Walter  
 Conley, W. P.  
 Copeland, James H.  
 Cox, Miland C.  
 Cronin, James W.  
 Currie, Robert D.  
 Cutter, S. D.

Dagley, Harry J.  
 Deiters, Vernon J.  
 Detuerk, James R.  
 Detuerk, John  
 Dewey, Robert H.  
 Dexheimer, Herbert  
 Diehl, Robert L.  
 Dietrich, Siegfried F.  
 Dillon, C. R.  
 Dittus, Glen E.  
 Dodd, John F.  
 Dolby, Warren J.  
 Downs, Warren  
 Dressen, Louis  
 Duckworth, Fawler S.



Duerkop, J. T.  
 Eagan, William F.  
 Earll, George O.  
 Eaton, Richard C.  
 Ebert, LaVerne E.  
 Eukwall, Robert D.  
 Eagan, Edward F.  
 Egli, Richard A.  
 Eils, Robert C.  
 Ellzey, Jack M.  
 Endean, Jon F.  
 Erikson, Forrest L.  
 Ewert, Robert C.  
 Fandhauser, Robert C.  
 Fellows, Richard W.  
 Finis, George  
 Fisher, Harold

Floyd, Rea  
 Franzen, Barney  
 Franzen, Ralph H.  
 Freeman, Arthur E.  
 Frees, Henry  
 Frees, John  
 Frega, Norman A.  
 Fritzsche, Herbert  
 Fuller, Francis D.  
 Fuller, Sherman R.  
 Gabby, John A.  
 Gabriz, Paul  
 Galbraith, Robert R.  
 Gardner, J. H.  
 Gerfen, Earl F.  
 Goletz, Walter  
 Graf, John R.  
 Granger, R.  
 Greene, Vernon  
 Grosrenaud, Robert W.  
 Grunewald, George F.  
 Grunewald, Gustav A.  
 Gruse, James R.  
 Haas, Harold H.  
 Haefner, Felix P.  
 Haney, I. Gregg  
 Hartmann, Albert F.  
 Haude, Robert C.  
 Hebenstreit, Carl O.  
 Hein, John P.  
 Helm, A. J.  
 Heise, William  
 Hepler, Kenneth M.  
 Herman, R.  
 Hilander, A. C.  
 Hildebrandt, A. Warren  
 Hill, Gerald R.  
 Hille, William H.  
 Hilliard, Robert L.  
 Holden, John E.  
 Hotchkiss, James A.  
 Hoff, Earl L.  
 Hunt, Keith  
 Jacoby, Arthur R.  
 Jensen, Russell J.  
 Johnson, Clayton  
 Johnson, Kenneth R.  
 Johnson, Marvin E.  
 Johnson, Robert A.  
 Johnson, R.  
 Johnson, R. H.  
 Jones, Tom  
 Juergens, Karl  
 Jonger, Richard W.  
 Justis, Thomas  
 Kahn, R. W.  
 Kalbfleisch, George H.  
 Kehle, Paul A.  
 Keller, Charles C.  
 Keller, Robert A.



# the Service

Kennedy, R. E.  
Kessler, R. L.  
Kiehne, H.  
King, R.  
Kirchenwitz, Elmer  
Kirchhoff, A. L.  
Klatt, Henry  
Kluge, August W.  
Knipping, A. H.  
Knitter, Edwin A.  
Koehler, William K.  
Koeppel, Roy C.  
Kraatz, R. I.  
Kregel, H. J.  
Kross, Robert M.  
Kross, Theodore  
Kruse, Richard  
Kruse, William A.  
Kryazoplos, Louis  
La Barre, Willard K.  
Lammers, Louis H.  
Lavin, Harry E.  
Lewis, Hudson S.  
Lichtenheld, Jack  
Lichtenheld, Robert K.  
Lisec, V.  
Lockman, Orrin A.  
Loew, Cornelius R.  
Loveland, Thomas B.  
Lueckhoff, Werner  
Luehmann, Richard  
Lynch, William  
Mabee, Daniel  
Marsch, William A.  
Meisenheimer, Charles W.  
Meitz, Delbert  
Meitz, Henry  
Melchert, Ernest J.  
Mellis, James  
Merrifield, Don  
Meyer, Hewitt, J.  
Meyer, Paul W.  
Miller, Glen  
Miller, W. Harvey  
Miller, William S.  
Mishodek, Joseph J.  
Mitchell, Jack  
Mochel, Ralph  
Moureau, Stuart A.  
Munz, William G.  
McCarroll, Gordon J.  
McGonney, Arthur  
McGregor, Herbert R.  
McKinley, Gilbert  
Nagy, B. A.  
Newmann, Harold E.  
Niasen, Ernest M.  
North, William L.  
Norwood, Gustav A.  
Neumann, Christian

Obermann, Baird  
Ocasek, Miles F.  
Ohlman, Dan B.  
Olsen, Robert O.  
Papadakis, H. J.  
Paringer, W. A.  
Parsons, John R.  
Patheal, R. E.  
Paus, Milton L.  
Paxton, Lloyd  
Pelcher, Stanley F.  
Pfile, Eugene T.  
Pfister, Herbert  
Piepenbrok, F.  
Plassman, Dean M.  
Platz, Gerald  
Postula, James E.  
Press, Otto P.  
Priestap, Donald F.  
Rathmann, Ernest A.  
Rauh, Walter F.  
Rebek, Frank R.  
Reif, Walter  
Rich, W. S.  
Reichmann, D. A.  
Rockey, Charles F.  
Rockwell, Lee W.  
Rogers, C. E.  
Rosback, Donald  
Rowland, Robin  
Sackett, Barton H.  
Sadler, Herbert  
Sandner, Walter J.  
Schaible, Herbert  
Scheeff, Richard  
Schierhorn, Barnhard  
Schietinger, Egbert  
Schlehahn, Willis E.  
Schleinker, Warren H.  
Schlesinger, Nolan R.  
Schmale, F. H.  
Schmidt, Carl  
Schotter, M. W.  
Schram, Edwin H.  
Schram, James E.  
Schweeer, Clarence  
Schweigert, William  
Schweigert, Paul  
Seidel, E.  
Shiley, Donald  
Sibley, Frederick  
Silvestrini, Duke R.  
Simmons, Daniel  
Simonson, James R.  
Smeja, Gustav  
Smith, J. Howland  
Smith, Sydney  
Smotherman, William  
Solberg, LeRoy  
Soltes, Stephen S.

Sparling, Ivan H.  
Stahlhut, Emil O.  
Staniseck, Alvin  
Stark, Herbert W.  
Steinbeck, Henry F.  
Steiner, Russell E.  
Stockert, Paul E.  
Strothmann, Maynard H.  
Synstad, A. R.  
Tarbell, Harlan E.  
Taylor, Kenneth T.  
Taylor, William R.  
Thielke, Harvey A.  
Thielke, J. Thomas  
Thom, Richard H.  
Thomas, Richard M.  
Tiemann, Robert L.  
Timmer, George W.  
Tinsley, Jay W.  
Traut, Fred  
Trompeter, Henry  
Turner, Charles  
Tuttle, Jack R.  
Varney, Howard L.  
Varney, Robert A.  
Van Auker, Darrell  
Vertovec, Edward J.  
Vesley, William J.  
Vick, Kenneth  
Volbrecht, Ervin A.  
Voigt, Adolph H.  
Walker, Wesley  
Warkentien, Glen  
Warner, Verne  
Watters, Norman S.  
Wawak, Gilbert P.  
Wawak, William  
Wedemeyer, William  
Wells, Evans  
Westermann, Walter J.  
Whitcomb, Thomas A.  
Wilson, R.  
Wolgemuth, Donald C.  
Zeman, Laddie



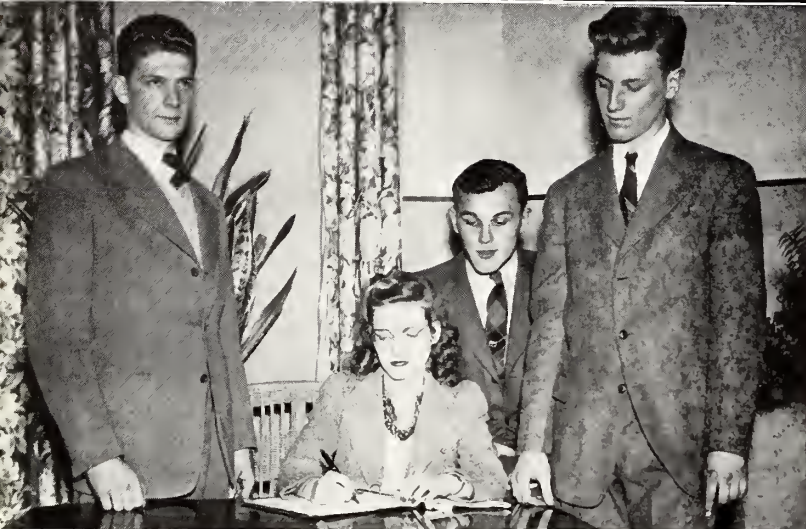
Goellen, Virginia Mary  
Jameson, Clara L.  
Llewellyn, Edna Jean  
Simmons, Dorothy L.  
Squibb, Meroah  
Straub, Barbara  
Strub, T. W.



## Class officers

### SENIORS

Rena Rodda . . .	Vice President
Robert Huboi . . .	President
Erma Jane Hahn . . .	Secretary
Melvin Abele . . .	Treasurer



### JUNIORS

Edward Seegers . . .	President
Isabelle Arft . . .	Secretary
Henry Centner . . .	Vice President
Donald Davidsen . . .	Treasurer



### SOPHOMORES

Rusty Dillon . . .	Treasurer
Elizabeth Hammond . . .	Secretary
Arthur Koch . . .	President
Roy Johnson (not shown) . . .	Vice president



### FRESHMEN

Edward Cayia . . .	President
William Weltge . . .	Treasurer
Shirley Haas . . .	Vice president
Roy Chesney . . .	Sergeant-at-arms
Marjorie Locke . . .	Secretary



# Seniors of '43

**Melvin Abele** . . . Winning smile . . . janitor of chapel and recital Hall . . . E club . . . president of mixed chorus . . . baseball . . . glee club . . . chapel choir . . . SCA . . . WSSF chairman . . . senior class treasurer . . . Who's Who . . . future is ministry.

**Anthony Ancona** . . . Econ brain . . . one of the Old Timers . . . master at juggling mathematical figures . . . football for four years . . . letterman in baseball . . . treasurer of Student union . . . worked in Employment bureau . . . favorite pastime is a hand or two at cards.

**John Barcy** . . . Played end on football team . . . as a boxer is an undefeated man . . . embodies the fighting spirit of Elmhurst . . . the guy with the red hair who is the smoothest dancer on the campus . . . an Old Timer . . . known for having beautiful girls on all of his dates.

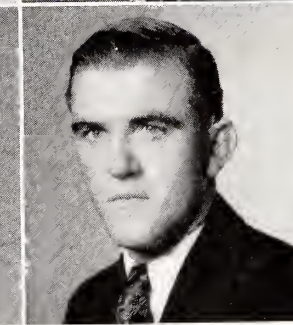
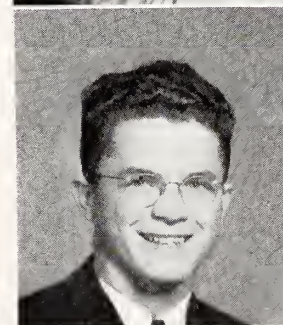
**Ted Braun** . . . Energetic Elm Bark editor . . . intellectual wizard . . . Student union prexy . . . honor roll . . . scholarship winner . . . SCA Pre-the society . . . Forum staff . . . Men's Glee club . . . Who's Who . . . future: army then theology . . . always liked a good discussion on topics of the day.

**Ruth Brophy** . . . quiet and friendly . . . English major . . . conscientious worker . . . cadet teacher . . . earned extra money by taking care of children . . . sincere in all of her endeavors . . . will teach elementary grades for there lies her main interest.

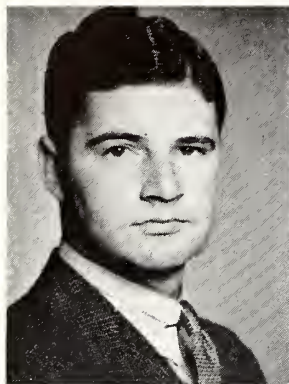
**Philip Fischer** . . . Letter carrier for the campus . . . likes nothing better than a friendly argument for the sheer pleasure of being negative . . . glee club and chapel choir . . . College theater . . . Elms . . . would like missionary work after graduating.

**John Frank** . . . Transferred from Whitman College . . . made friends quickly . . . College theater library assistant . . . intramural basketball . . . favorite pastimes are reading and sports . . . plans to enter Eden in the fall.

**Arnold Geske** . . . Famous as soloist with glee club in "Time's a Windin' Up" . . . dish washer in Commons for two years . . . track manager . . . E club . . . sports reporter for Elm Bark . . . College theater for two years . . . has chosen ministry as his profession.



# Seniors of



**Paul Felix Haefner** . . . Cat was one of the busiest campus men . . . rotating made store manager of real job . . . honor roll . . . E club . . . captain of the golf team . . . vice president and president of the junior class . . . publications chairman of the student union . . . Who's Who . . . enlisted in the Army Reserve Corps.

**Erma Jane Hahn** . . . Secretary of senior class . . . three scholarships . . . Who's Who . . . president of Irion hall . . . Elms staff . . . bond . . . Elm Bork, freshman year . . . school of music assistant for three years . . . enjoys piano, organ, and listening to concert bonds . . . plans to teach English in high school.



**Herbert Hillebrand** . . . Pork Chop is that sort of person who cannot be beat . . . secretary-treasurer of South hall . . . Pre-the society . . . chapel chairman . . . played in band for two years . . . has his eye on Eden . . . hobby is coke smoking . . .

**Robert Hubai** . . . Military instructor for the CPT men . . . liked for his friendly disposition and chivalry . . . president of the senior class . . . laboratory technician at the hospital . . . men's vice president of Student union . . . track team . . . assistant in the physics lab.



**Betty Jans** . . . junior prom queen . . . attendant to queen in May Festival . . . Who's Who . . . vice-president of Student union . . . vice president of glee club and mixed chorus . . . chapel choir . . . Women's union cabinet . . . library assistant . . . makes her own clothes . . . sac major . . . intramural letter . . .

**Eugene Kalkbrenner** . . . SCA . . . was with the glee club on its tour to Carnegie Hall . . . likes to hear choirs and chorus music . . . worked his way through school . . . tinkered with cars in his spare time . . . will go to Eden seminary next fall.



**Cora Klick** . . . conscientious worker . . . honor roll student . . . three scholarships . . . SCA cabinet for three years . . . serious minded . . . secretary-treasurer of Student Refugee committee . . . Forum editorial staff . . . clear thinker . . . earned her own college education . . . future will be in the theological field.

**Darathy Klick** . . . Prom queen attendant . . . social life committee . . . social chairman of Goethe Verein . . . secretary of Student union . . . secretary and vice president of Women's union . . . chapel choir, glee club, and mixed chorus . . . Who's Who . . . wants to do social work.



# 1943

**Theodore Klose** . . . Assistant in the chemistry lab . . . Science club . . . "master" of the German language . . . active in intramural sports . . . his interest is chemistry and plans to make chemistry his future.

**Helen Hinrichs Kluge** . . . Campus war bride . . . found it more interesting to write or read than to listen to lectures . . . No. 1 procrastinator . . . Elms editor . . . glee club, freshman year . . . editorial staff of Elm Bark, junior year . . . soc major . . . worked for board and room . . . Balderdash.

**Jerry Lestak** . . . Chemistry major . . . spends many of his spare hours at Clay's . . . recognized by his cream colored convertible . . . would like to serve in the chemical warfare division of the army . . . a straight forward person who likes a good time when not applying himself to a chemistry experiment.

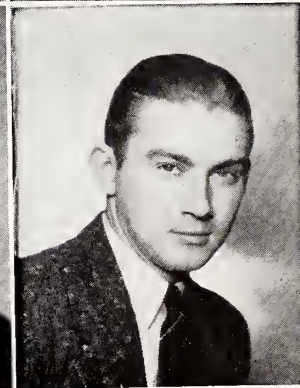
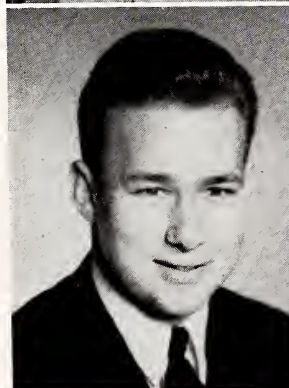
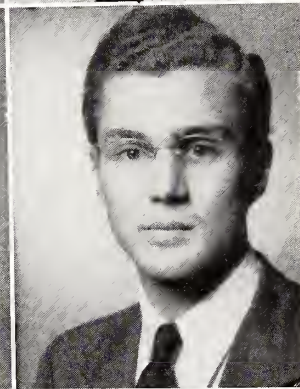
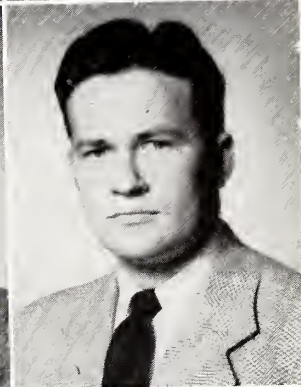
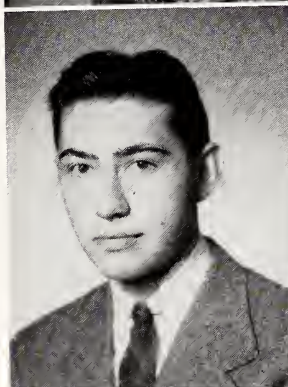
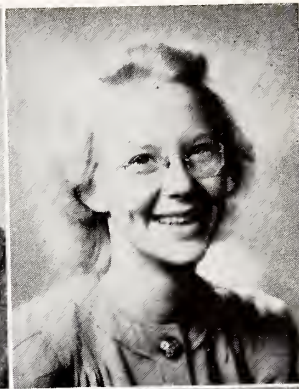
**Alex Lutzow** . . . Assistant in biology lab . . . treasurer of science club . . . glee club . . . social life committee . . . represented Elmhurst at Illinois Academy of Science . . . cheer leader when a freshman . . . a ready smile for those he meets . . . enlisted in V 7 of the navy.

**Henrietta Maas** . . . Always busy and efficient in her nursing duties . . . Irion hall proctor . . . Defense council . . . makes her own clothes . . . interested in people and their problems . . . desires to do public health work or serve in a foreign reconstruction program.

**Theodor Mauch** . . . Ted is a quiet genius . . . Pre-the . . . three scholarships . . . secretary-treasurer of the glee club . . . chairman of the Student Refugee committee . . . president of SCA . . . editor of the Forum . . . track team and twice winner of the Homecoming mile.

**Richard Mernitz** . . . Captain of the '42 football team . . . E club . . . track team . . . glee club and chapel choir . . . truck driver for the college . . . Dorothy's right-hand man . . . always had second helpings in Commons . . . interested in chemistry and physics . . . Army Reserve Corps.

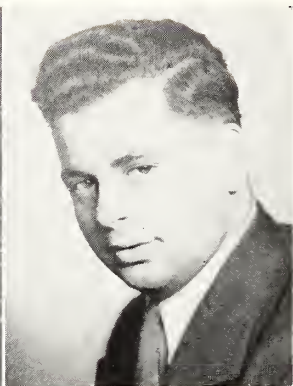
**Russell Mueller** . . . Transferred from Blackburn College . . . president of South hall . . . takes life seriously and calmly . . . SCA cabinet . . . track team . . . food disher-outer in Commons . . . future may be either the army or Eden Seminary . . .



# Seniors of



Henry Noffke . . . Smooth dresser . . . contagious  
lough . . . enjoys o snoppy tennis game . . . pres-  
ident of men's glee club . . . choirmon of Defense  
council . . . SCA cobinet . . . social life committee  
. . . mixed chorus . . . chapel choir . . . tennis  
team . . . ormy first and later the ministry.



Anthony Ortenzi . . . One of our football depend-  
ables, letterman . . . an Old Timer . . . ployed  
second basemon on the baseboll team and earned his  
letter . . . likes cards and beer . . . has an easy  
going monner . . . could always be found in SU  
room in Old Main at oll hours of the day.



Lloyd Pfautsch . . . Footsch with the mellow boss  
voice . . . remembered for his solo in Ballad for  
Americans . . . Hille's ossistant director . . .  
director of bond . . . president of chapel choir . . .  
composed choir antiphon . . . baseboll four years  
. . . Who's Who . . . plans to enter ministry.



Phyllis Rachau . . . Contributed children's  
poems to Balderdosh . . . Goethe Verein . . .  
SCA . . . science club . . . oactive in intramural  
athletics . . . likes folk doncing . . . closs notes  
were bordered with artistic doodles . . . criticol  
listener . . . sow much, thought much, and said little  
. . . plans to do social work.



Marion Ramien . . . Divided her spore time between  
music and dromo . . . ploys organ and piano  
Women's Glee club . . . chapel choir . . . secretary  
treasurer of French club . . . ond of College theater  
in senior year . . . cadet teacher and wishes to  
specialize in speech ond dromatics.



Edith Ratzer . . . Proficient equestrienne . . .  
honor roll . . . social choirmon of Women's union  
. . . secretary of science club . . . French club  
librory assistant . . . worked as o lob technician  
. . . member of folk doncing group . . . pleasant  
and always busy . . . may choose lob work or nursing  
for her future.



Rena Rodda . . . A peppy little brunette who loves  
to talk . . . fovorite topic is Jack . . . studies like  
mod for exams . . . vice president of the senior closs  
. . . secretary of social life committee . . . plans to  
teach English in high school . . . engoged to a  
future doctor.



Ernst Saeuberlich . . . Has a smile that talks . . .  
worked in Commons for four years behind the coffee  
cups . . . captoin of intromural basketball team  
for two years . . . Pre-the society . . . scholarship,  
senior year . . . amiable disposition . . . will  
otend Eden Seminary after groduotion.



# 1943

**Frederick Schumacher** . . . A man with convictions  
three scholarships . . . Who's Who . . . Vice pres-  
ident of sophomore class . . . resigned junior class  
presidency . . . business manager of Men's Glee club  
. . . chapel choir . . . Pre-the society . . . Forum  
. . . Defense Council . . . after service in army,  
theological seminary.

**Diane Seeberger** . . . Queen's attendant at the  
prom . . . Women's glee club . . . mixed chorus  
. . . Goethe Verein . . . Secretary of Women's  
union . . . Diane and Alex are one of our campus  
"steadies" . . . assistant in biology lab . . . will  
teach English or science in high school.

**Wanda Sines** . . . Assistant in history department for  
three years . . . chapel choir . . . soloed on glee  
club tour . . . mixed chorus . . . French club . . .  
has sung with dance bands . . . aspires to sing with  
big time band . . . cadet teacher . . . has a special  
interest in the navy.

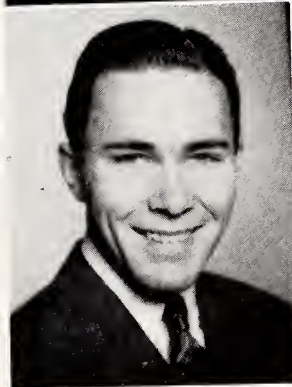
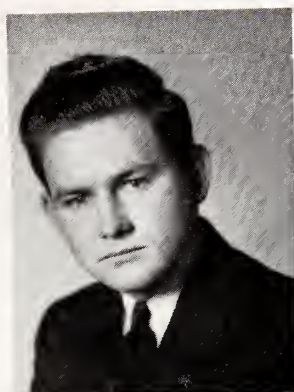
**Lucille Thulis** . . . "Tully" has time for everything  
. . . president of Women's union . . . honor roll  
student . . . two scholarships . . . circulation man-  
ager for Elm Bark two years . . . on advertising staff of  
Elms . . . working and tutoring add to her activities  
. . . expects to teach elementary school.

**Howard Varney** . . . Howie means red hair, a Pack-  
ard and Janice . . . track team for two years . . .  
band . . . French club . . . spends spare time in  
biology lab . . . Army Reserve Corps . . . collects  
old theatre tickets . . . wants some day to own a com-  
mercial flying service.

**Doris Whitney** . . . Both a student and a faculty  
member . . . instructor of the new laboratory tech-  
nician course . . . was formerly an assistant in  
department of bacteriology at Boston University  
School of Medicine . . . plans to continue as a  
medical technologist and teacher.

**Wilbert Wobus** . . . Boogie-woogie specialist on the  
piano . . . honor roll man . . . won two scholarships  
Men's glee club . . . wrote Band Banter for the  
Elm Bark . . . Goethe Verein . . . was "bus boy"  
in Commons . . . hobbies include dance bands and  
photography . . . prospective Edenite.

**Helen Zeiler** . . . Has a calm and sedate charm  
. . . Who's Who . . . secretary of Student union  
. . . junior class secretary . . . business manager  
and president of Women's glee club . . . mixed  
chorus . . . chapel choir . . . library assistant  
three years . . . interested in library or social work.



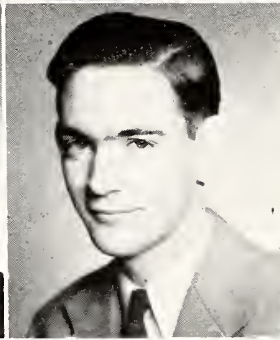
# Class of



Guenther Ahlf

Robert Albrecht

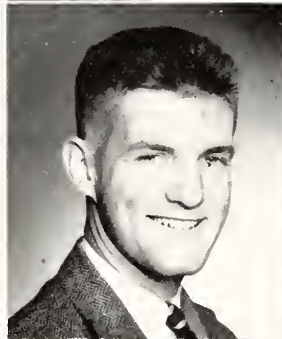
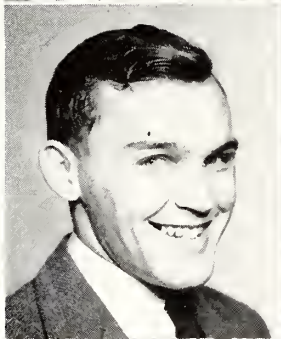
Nelson Andres



Isabelle Arft

Herbert Beecken

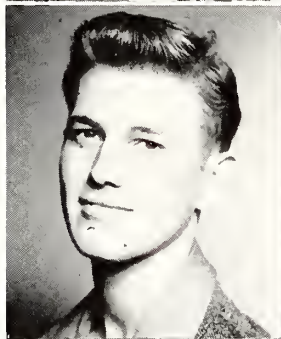
Eugene Bickel



Henry Centner

Robert Clevenger

Albert Cohen



Donald Davidsen

Warren Dolby

Mary Lois Dramm



Fowler Duckworth

Ruth Ernst

Janet Glidden

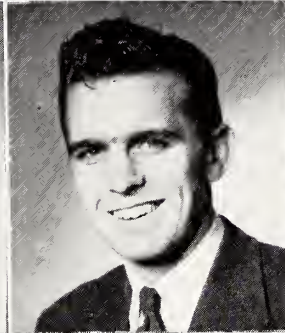
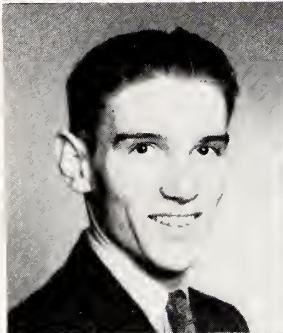


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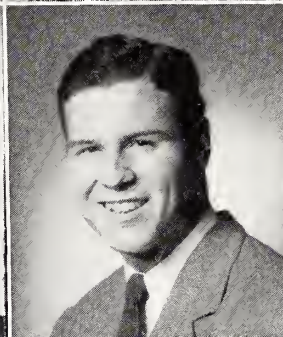
Marjorie Glidden  
Herman Helfrich  
Albert Hilberg



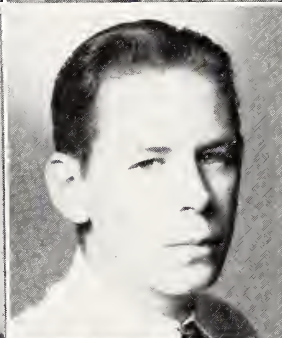
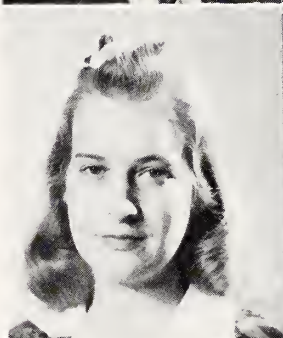
George Hohmann  
Robert Huntsha  
Clemens Hutter



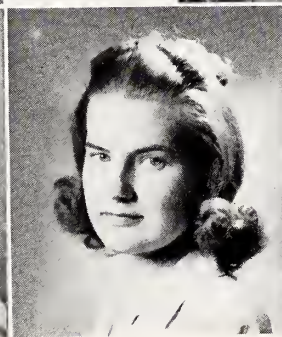
Paul Irion  
Ralph Jans  
Darlaine Jones



Marie Klein  
Jerome Klose  
Donald Koelling



Rosemary Kross  
June Lensing  
John Lichtenheld

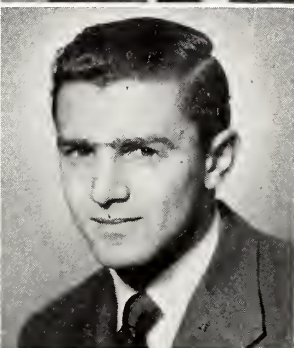
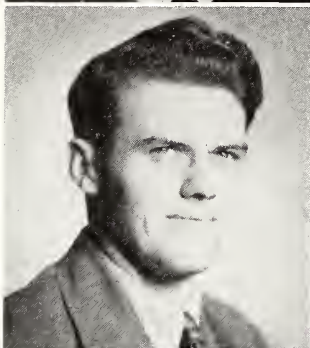




## *Junior*

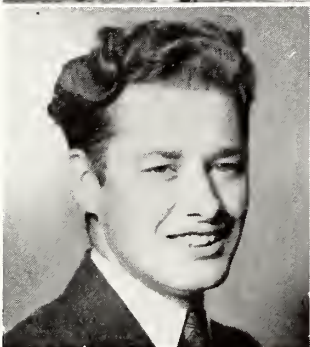
Gerhard Meiners

Paul Meyer



Bill North

Harry Papadakis



Arthur Papenmeier

Dean Plassmann



James Postula

Otto Press



Herbert Reichert

Eugene Robenhorst



John W. Schnackenberg

Henry Schroerluke



# class

Warren Seyfert

Kenneth Shallcross

William Shattuck

Donald Sickbert

Ruth Smith

Frederick Steinhebel

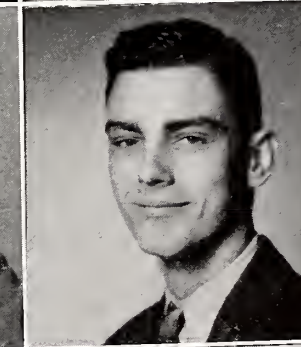
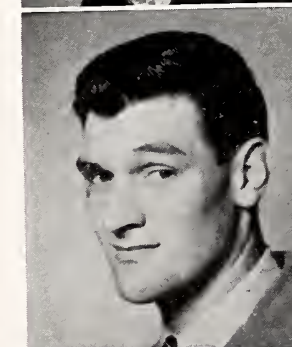
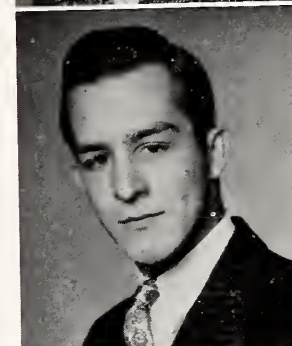
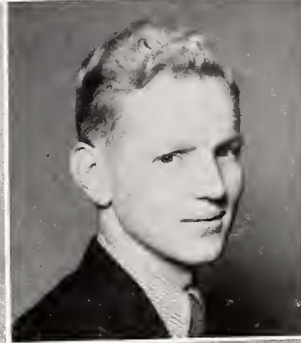
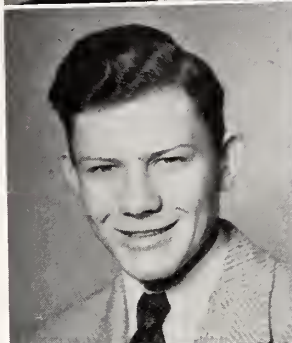
Lewis Stoerker

Maynard Strothmann

Edward Vertovec

Marshall West

Wayne Wetz





Robert Abbott  
John Baumann  
Louis Bosworth

Gudrun Andres  
Merle Beach  
Ruthe Brunton  
Joel Croll

Eve Balla  
Gayle Benson  
James Cavins  
Patricia Dagley

Irene Barcy  
Robert Bizer  
Donald Clark  
Martin Dawson

Mae Bartsch  
Virginia Blomberg  
Fern Cluever  
Shirley De Young

*Class of*





Gregory R. Dillon

Norm Frega

Robert Galbraith

Orville Gregson

Eleanor Groggel

Maurine Halbe

Elizabeth Hammond

Greg Haney

Robert Hermann

Dorothy Herrmann

Evelyn Hodges

William Homeister

Harry Horst

Russell Jensen

Alfred Johanninsmeier

Robert Johnson

Roy Johnson

Charles Keller

Phyllis Kelley

1945



# Sophomore

Theresa Kruse	Raymond King	Arthur Koch	William Koehler	William Koshewa
Elizabeth Locke	Louis Lammers	Armin Limper	Victor Lisec	Eleanor Lithgow
Joan Muir	Catherine Martin	Warren Melgaard	Hewitt Meyer	Virginia Meyn
Norma Phillips	June Mulvey	Janice Nelson	Betty Jean Pace	Stanley Pelcher
	Craig Reed	Scott Rich	Robin Rowland	Elaine Russell





# class

Louise Sanford	Ann Schler	Bernice Schmidt	Harold Sexton	Evelyn Seybold
Eugene Schneider	Michael Schotter	Carl Schroeder	Marie Strahl	Donald Stuart
Edna Kay Simon	Walter Stark	Paul Stockert	Verona Warskow	Kenneth Wentzel
William Taylor	Richard Thom	Emmabelle Valentine	June Zizek	Catherine Witte
Eunice Wernecke	Ronald Wilson	Lois Witt		







## Class of '46

Leo Alampresse

Christie Ann Baechtold

Paul Beisch

Helena Bizer

Jean Atchison

George Beal

John Benzin

Donald Buckthal

Doris Chidlow

Emmett Comiskey

Sherman Cunningham

Edward Cayia

Bernice Cohen

Theodore Crusius

Robert Currie

Norman Duzen

Paul Eissler

Martha Jean Espenlaub

Donald Davis

Richard Eaton

Jon Endean

Marjorie Fogg

Katherine French

Evelyn Gimbel

Shirley Haas

Elaine Franke

Ethel Froetscher

Barbara Graves



# Class of '46

Frederick Harbecke	William Horosz	James Hotchkiss	Ruth Johnsen
Oliver Hertzler	Roland Hosto	William Hubert	
Reinhold Kahn	William Kerber	Joe Kim	Edward Klug
William Keesaer	Harold Kiehne	Albert Kirchoff	
Vivian Koehler	Harry Krueger	Richard Kruse	Leonard Larsen
LeRoy Kolwitz	Gladys Kruse	Richard Kucera	
Edward Laut	Marjorie Locke	Roy Lorenz	Wilbur Mancke
Charles Limpar	Joyce Long	Stanley Mack	





# Freshman class

Jack Mangnall

Charles Meisenheimer

Joseph Mishodek

Frank Nagy

Cheryl Maples

William Mensendiek

Freda Mitchell

Geneva Nelson

John Page

David Peirce

Betty Anne Plesscher

Lois Neubauer

Betty Parrott

Kenneth Pheiffer

Betty Jane Pobanz

Inez Rachau

Robert Rasmussen

Warren Rosback

Donald Priestap

Louis Racherbaumer

Carl Rogers

Marilyn Rowe

Stuart Sanford

Willis Schlehahn

Betty Lou Schulze

Marie Rudolph

Lloyd Schafale

Paul Schmidt







## *Freshman Class*

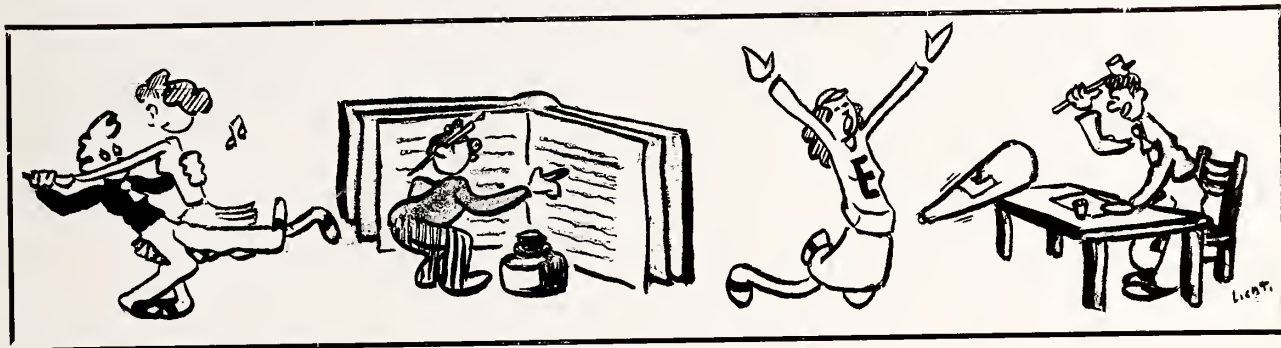
Phyllis Carol Schwab	Arthur Silber	George Sonneborn	Richard Sterrett
Harry Secker	Norman Simmans	Russell Steiner	
Harry Swansen	Gustave Todrank	Robert Varney	Walter Vonder Ohe
George Timmer	Jack Tuttle	Albert Glen Violet	
Caroline Von Kaenel	Charles Wallace	Doris Wendland	Pauline Wetzler
Marie Von Walthausen	Wilfred Weltge	Beverle Westberg	
Thomas Whitcomb	Adele Winkley	Donald Wolgemuth	Thomas Zohogianes
Hobart B. Wilson	Andrew J. Wolfe	Lillian Zarcoff	







## *Time out for extracurriculars*



No people, it isn't all blood and tears, toil and textbooks around these parts. Every once in a while we lift our noses from the printed line, put our hornrimmed glasses into their coffins, and grope our nearsighted way to the gym for a glimpse of another side of life—to a dance, a theater production, or a basketball game. There are clubs for all sorts of talents and interests, for the journalists . . . for the theological minded . . . for the musicians . . . for the athletes . . . for the scientific minds. In our more genteel moments we drop over to Prexy's or Dean Staudt's for a spot of orange pekoe and hospitality. We must not forget the activity that plays such a major part with all of us—the date with that special person!

## 1942-43

The gym is an important-looking building labelled "Know ye not that your body is the temple?" and is never so full of temples as when the old juke box starts throwing Harry James and Dick Jurgens around. This versatile structure is also a theater. In the evening it can pull in its jumping mats and pretend to be anything from Barnum and Bailey to the ghost of vaudeville. It begins in the fall by mixing up a new batch of freshmen at the **Freshman Mixer**.

Calvin



Then comes the **Homecoming** extravaganza starting off with the freshman hat holocaust and the rah-rah revel by firelight. When the bonfire has reduced Elmhurst's shrubbery and soap boxes to a common stuff, the crowd is mashed into the gym for the **revue**. The victory knock on-wood parade occurs the next day and float committees stick together with paste . . . then we yell our tonsils smooth at the **football game**.

Dances this year have been of the short skirt, see-you-on-the-train variety because a little man with a cookie-duster decided he wasn't cut out for wall paper. At the **Halloween dance** people wore the decorations. Sophomores went Bohemian at the **Artists' Ball**, with checkered table cloths and gold frames. The only things missing were the artists.

Then there was the **frosh dance** and the **SU Let-down party** after exams had driven our brains down into our feet. The College theater staged a **Spotlight dance** where a little camera man snuck about and



## recollections



Homecoming dance.

caught you at your ghastliest. And the **Coed dance**, where the boys reversed the charges.

The Theater was responsible for a lot of wet handkerchiefs in "**Letters to Lucerne**", and for lugging students down to the big city for a taste of "**Arsenic and Old Lace**" and to see Stage Door.

An assortment of stag **informals** filled up Saturday nights. Stags and does eyed each other askance from opposite sides of the dance floor, and South hall had a bull session on

how to remedy the shrinking violet strain in modern youth.

Let us not neglect the boys behind the E pins. A brilliant season was started by Carthage beating us at the Homecoming game, which put an end to the strike dream. Victories we had, too. Laurels to the basketball lads who knocked the wheat out of **Wheaton** twice, once on their own brand new basketball floor. And laurels to Lichtenheld who won a race with himself.

A serious note was felt when we had the **fare-well party** for the 22 Army Reserve Corps men—even that had its better moments—when Halbe sang Brunton's song she had composed for the fellows.

Electric light bills mounted as **Elm Bark** and **Elms** addicts kept the Old Hall alive late into the night throughout the year—there campus events were put to print. One of the headlines was, **Mary Lois Dramm, Prom queen**—the beauty choice of four classes.

March brought March winds, April brought April showers, May brought finals and **graduation**.



Student union: left to right: Hillebrand, president Braun, Jans, Zeiler, Bickel, Huboi. In front: Blomberg, Clevenger, Haefner.



Women's union: Kross, president Thulis, Meyn, Lensing.



Defense council: first row: Brunton, Maas, Martin, Schumacher. Second row: Noffke, Simon, Reichert.

Top row: Strahl and Abele, Herrmann and Koch, Locke and Ahlf. ▶

Center: Kelley and Duckworth, Klick and Mernitz.

Bottom row: Phillips and Press, Seaman, and Stoerker, Ramien and Wetz.



# *Spotlight parade*





# Gleefully

A bach cantata at Easter . . . a program of religious classics at the annual Christmas candlelight service in the chapel . . . frequent student and faculty recitals . . . biweekly performances by the chapel choir . . . off-campus appearances by the mixed choir such as at Orchestra Hall, and the WBBM broadcasting station . . . concerts at homecoming . . . these are all parts of music at Elmhurst.

There are the times like the occasion of the farewell program for the Army Reserve Corps men when the glee club members whipped up a smooth rendition of the Ballad for Americans . . . be-

cause they knew the boys would like it . . . the informal Kaffee Klatches at Mrs. Richter's home after recitals or rehearsals . . . the sharing of musical views and experiences of each person present . . . these will be long remembered . . . hours spent at mixed chorus rehearsals are enjoyment in themselves . . . vocal lessons to develop future Caruso's or Lilly Pons'.

Lloyd Pfautsch and Ted Mauch collaborated in the composition of a choral antiphon . . . an outstanding contribution . . . few social events on campus are void of music, whether it be Wobus's solid jive or a Chopin prelude.

Last row: Abele, Johnson, Homeister, Keller, Sickbert, Meyer, Hchmann, Koch, Secker, Schrcerluke, Tcdrank, Weltge, Meisenheimer, Mensendiek, Comiskey, Irion.  
Third row: Pfautsch, Ernst, Klein, Blomberg, Herrmann, Jones, Sanfcrd, Von Walthausen, Valentine, Warskcw, Kruse, Schmidt, Jans, Noffke.  
Second row: North, Long, Russell, Wernecke, Glidden, Baechtold, Franke, Glidden, Locke, Graves, Simon, Wetzeler,  
First row: Wendland, Westberg, Froetscher, Zeiler, Sines, Klick, Strahl, Lithgow, Kelley, Dramm, De Young, Ramien, Balla.





# speaking

But there's more music at Elmhurst . . . unrestricted, unpredictable, original music by student and faculty which makes itself an integral ingredient of campus goings-on . . . Hille, the head of the music department, leads this phase with his passion for American folk music . . . many a strained moment at tedious rehearsal sessions has been hilariously alleviated by a sudden interpolation of boogie woogie by Hille at the keyboard . . . he was choreographer and accompanist of the senior men's zany Russian ballet act for the WU circus this winter.



Prof. Hille

Fourth row: Pfautsch, Abele, Irion, Mernitz, Secker, Bizer, Fischer.  
 Third row: Racher, Baumer, Hilberg, Meyer, Koch, Wolf, Bickel, King.  
 Second row: Long, Russell, Wernecke, Jones, Kruse, Wetzeler, Simon, Jans, Sickbert.  
 First row: Kross, Lithgow, Ernst, Klick, Ramien, Strahl, Dramm, Todrank.





## Les Artistes

Left to right: Rachau, Brunton, Kcelling, Fogg, Schafale, Priestap,  
Buckthal, Franke, Limper, Book, Schnackenberg.

Curtain—magic word—the show is on, and it's another hit for the **Elmhurst College theater** . . . Homecoming revue . . . strains of "Burnin' for Vernon" still being hummed with memories of Froetscher and Strahl doing it up with class . . . guppies counting up hours on both hands hopefully . . . their first and only newspaper the Guppy Gazette . . . time spent in the scene shop . . . painting, constructing, planning . . . Arends with his new producer glasses and ever present cigarette holder . . . then Bang . . . "Letters to Lucerne" hit the campus . . . talk of who cried, (who didn't?) . . . a weary cast rehearsing on into the night . . . a beautiful set being tenderly saved for the summer production . . . Klein sleeping on the beds backstage . . . a bedroom set that brought "ah's" from

the audience . . . Wetz's portrayal of the German Gestapo agent . . . Barcy's French accent so convincing we expect her to tell us of her stay in Paris . . . Schulze and Mulvey, the peppy American girls, Dramm, the tortured German girl, Halbe, the broken-hearted Polish girl, Stoerker, the German aviator, Brunton and Kelley, ladies in charge of the school . . . Ramien, the English girl, Klein, Limper, Schneider, a super cast . . . Arends behind the movie camera to put the cast in "pitchers" . . . new president Mulvey worrying how she can get coffee for the theater snack after the meeting . . . trips to Chicago for the latest hits from Broadway . . . three one act plays all done up to the nth degree under the direction of Schneider, Mulvey, and Stoerker, respectively . . . yes, a "fine" year.



On the beds: Barcy, Ramien,  
Halbe, Schulze.  
On the steps: Dramm.  
Second scene from Letters to  
Lucerne.



Left to right: Kelley, Rachau,  
Schulze, Kcelling, Wetz.  
Cast of the one act play,  
Death Comes to my Friends.



Left to right: Kelley, Wetz,  
Huboi, Dramm.  
Scene from last act of the  
Merchant of Venice.







Left to right: Kluge, vice president—Ramien, Secretary—  
D. Jones, president.

## *Just for us*

The French club is the only language club on the campus . . . members attended a French church one day and later visited a French restaurant . . . Prof. Stanger and Miss Von Wiegen are the faculty advisors.

The Science club has members of the scientific mind who obtain knowledge besides having fun at their various meetings. The group played an important place this year because of the increased interest and emphasis on knowledge of physics and chemistry as an essential in America today.



First row: Miss Johnson,  
Froetscher, Hilberg,  
Kross, Klose.  
Second row: Lensing,  
Dr. De Bruine, J. Klose,  
Huboi, Steinhebel.



## Elmhurst celebs

These nine seniors were chosen for **Who's Who** Among Students in American Universities and Colleges . . . requisites are character, scholarship, and leadership . . . their biographies will be included in the **Who's Who** publication . . . an achievement for four year's endeavor at Elmhurst . . . a national basis of recognition for these students devoid of politics, fees, and partiality . . . a substantial recommendation to future employers . . . this was the first year that Elmhurst men and women were selected for membership to **Who's Who**.

Left to right: Klick, Schumacher, Hahn, Abele, Haefner, Braun, Jans, Pfautsch.  
Seated: Zeiler.



Standing:

Meyer

Seated:

C. Klick

Dramm

Dr. Robertson

Mauch

Buchthal

Dr. Richter



Foreground:

C. Klick

Schumacher

Strothmann

Meyer

Background:

braun

Mauch



## *Education and society*

The Elmhurst college **Forum** is a spontaneous publication put out by a group of students having something to say and being interested in stimulating campus thinking. Although articles of various viewpoints are printed the editorial board maintains a definite policy.

It maintains that students cannot seclude themselves from the problems in the world, that they must not accept authority blindly but must do some critical thinking.

For five years the Student Refugee committee has functioned as a student-faculty organization, bringing student refugees to our campus for the continuation of their interrupted studies.

Since the war has caused dislocation of students within our own country it is to the special needs of American citizens of Japanese parentage that the committee has responded this year.



# *The Intelligentsia*

The **Student Christian Association** bases its activity upon the gospel as having decisive meaning for our life . . . monthly meetings are held to which every one on the campus is invited . . . during the first semester there was investigation of the nature and basis of the Christian faith . . . at the first meeting President Mauch spoke on "The Nature and Purpose of the SCA in its Emphasis upon the Gospel" . . . speakers at the annual fall retreat held at the University of

Chicago were Dr. Richter on "The Meaning of Evil in the World Today", and Dr. Lehmann on "Communion in Conflict" . . . other speakers during the first semester were Rev. Prasse, Dr. Williams, and Dr. Pauck . . . Prof. Lemon gave a lecture and presented slides on the subject, "Art as Propaganda" . . . emphasis was turned this year to the problems confronting the Christian believer as he tries to live responsibly before God in this world.



Seated:  
Mauch  
Groggel  
Richter  
C. Klick  
Standing:  
Schumacher  
Noffke  
Meyer  
Strothmann  
Braun



Tillery, Sipovicz, Potts, Ozinga.

## *Future Pilots*

CPT men on the campus for the first time this year . . . inhabitants of Senior Lodge . . . the first two groups were army men . . . they took pre-glider training in cub powered aircraft . . . these were men rejected by the Army Air Corps for minor physical defects or out of the age limit . . . had thirty five hours minimum air training in the air . . . eight week courses . . . Zohogianes instructed them in their morning drills, later in the year Huboi took over this job . . . instructors were Prof. Kalm-

bach for mathematics and physics and Mr. Scott for navigation and meteorology courses . . . the last group were naval cadets and toward the latter part of their training donned new uniforms . . . those that were part of the navy were regular navy cadets sent here to receive pre flight training . . . they will receive their combat training later . . . these men became a part of the campus . . . were invited to social activities of the college . . .



## *The weaker sex*

Last year's petitioning having proved unsuccessful, the Women's Athletic Association remains a part of the Women's union. Heading the WAA this year is Dorothy Herrmann. Each class is represented on her committee; Dorothy supervises all women's intramurals . . .

During winter months on Tuesday evenings, the more ambitious femmes, could be seen tearing around the gym practicing for intramural basketball and volleyball. The sophomores emerged victorious . . . the basketball victors were the sophomores . . .

Spring months saw action in archery, tennis, and badminton . . . play days

were not on the calendar because of transportation rationing . . . women's intramurals help the women earn points toward their letters . . . 300 points are needed . . .

In gym classes were seen the athletic type . . . those who do only the necessary routines . . . introduction to Danish calisthenics brought many a stiff muscle . . . the rush after showers to classes with hair dishelved . . . all for the sake of health.

Women really held their own this year in cheerleading . . . Dorothy Klick, Arft, Blomberg, Froetcher, Zarcoff, and Rachau.

Left to right: Rachau, Froetscher, Blomberg, Arft.



## *Women's auxiliary*

Lending a hand whenever needed . . . ready, willing and able . . . invaluable on the campus . . . members are mothers of students and local women interested in the college . . . activities of the group are, sewing drapes, curtains, repairing articles, raising funds whenever necessary . . . they give generously of their time and service . . . President, Mrs. Lehmann, vice president, Mrs. Leonhardt, secretary, Mrs. Langhorst, and treasurer, Mrs. Gerdes.

## *Women in white*



Hank and Edna Kay share the work needed to be done in the college infirmary . . . measles cases . . . influenza . . . colds they deal out treatments . . . pills . . . bitter tasting medications . . . nasal sprays . . . also had charge of organizing the Tuberculosis tests, and the Red Cross blood donations . . . in addition to these things, they attended classes to acquire B.S degree's as an accompaniment to their RN's.

Maas and Simon



Left to right: Kross,  
Hammond, Kluge.  
Standing, Hilberg—  
editorial staff.



First row: Dramm, Kross,  
Mueller.

Standing: Hilberg,  
Kelley, Hammond,  
Beach, Brunton, Staudt,  
Baechtold, Dagley,  
Phillips, general staff.



## *The year in review*

Hours and hours of work . . . mount-  
ing pictures . . . planning layout . . .  
typing . . . taking pictures . . . choos-  
ing type size and margins . . . finally  
the Elms emerges in its finished form . . .  
copy writers after struggling to write  
copy with a punch see their words in  
print . . . to the editor it is the sum  
total of his year's work . . .

The editor knows his staff members who  
have made the Elms a reality . . .  
Harkins, the assistant editor,—Hilberg,  
sports editor—Kross, business manager—  
and Hammond, the advertising manager—  
Lichtenheld and Beach, art editors—  
Staudt, faculty advisor . . . the Elms  
portrays this year's activities at school  
. . . just a resume.



Press and Brunton, co-  
editors



First Row: Thulis, Zizek,  
Schulze, Phillips, Hal-  
be.  
Second row: Cluever,  
Beach, Locke, Von  
Walhausen, Duck-  
worth.  
Third row: Ahlf, Koch,  
Geske, Wobus.  
Back to camera: Press,  
Brunton.

## *Newspaper people*

The campus paper . . . filled with current college news . . . gezzoo . . . Sub  
normo . . . vox pupilli . . . feature articles . . . late Sunday night preporing the  
page layout and doing last minute copy . . . Press's armchoir philosophy . . . chots  
about this ortalce or that editorial . . . mailing lists to service men . . . Ruthe, the  
sophomore editor, who could manoge, direct, and grasp news out of everywhere . . .  
yellow and white galleys . . . copy and proof reading . . . the campus stirring  
letters to the editor . . . whot to do with that two inches on bottom of page two . . .  
with all of the work involved the staff would never trade those hours of fun.



# Headlines of the year

Select committees for  
annual freshman dance  
Brunton and Press are co-editors  
Select nine for Who's Who

Welcome Alumni!!

Elmhurst 12; Concordia 0.

See you at the Artist's ball!

Drug stores closing  
at 10 p.m. in Elmhurst

See "Letters to Lucerne" Thursday, Friday

All students will have TB tests tomorrow

In Orchestra Hall Professor Hille

Need patriotic coed  
to help roll dressing

U. of Chicago professor  
to speak to SCA Friday

Thinking ahead for Peace

Support the WSSF

Buddy book

Mail service? Meet Phil Fischer.  
Elmhurst men leaving for Army, Navy, Marines

Laboratory technique and military German  
Jays steamroll Wheaton twice

illy or sophisticated  
anything goes this year  
Ranch boys  
seniors undertake  
practice teaching now

Al Cohen sent to  
Minnesota prison

No Goethe Verein

Japanese-American students  
WU to share room with men

Mobile blood un

Blitz Aurora, 76-55

Bizer, Frega star

# FINALS HERE!





## Fun planners

Members of the social life committee meet twice a month to discuss problems of social functions on the campus . . . plan and organize activities . . . informal mixers . . . sport night . . . trips to Chicago for recreation . . . thirteen students and three faculty members compose the committee . . . freshman appointed for four years . . . this organization was created by the Student union to facilitate and enrich the social program for all students.



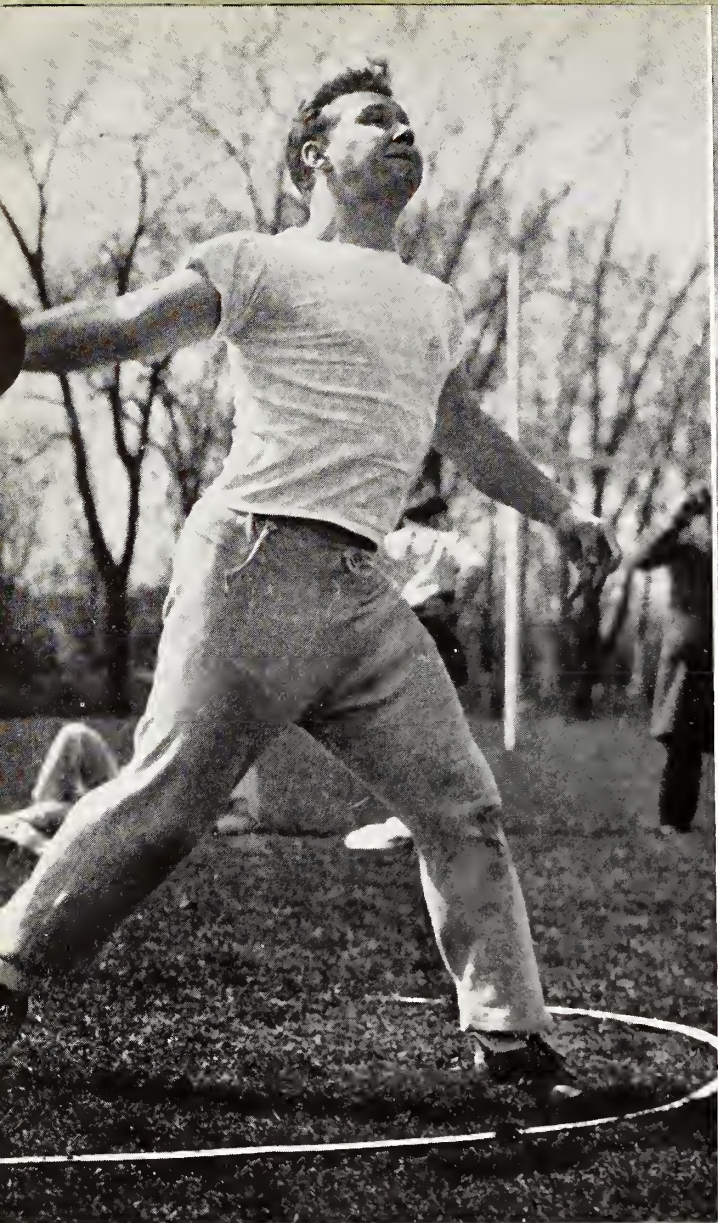
Left to right: Kelley, Lutzow, Locke, Wentzel, Lensing, Rodda, Jans, Koshewa, Clevenger, Fore front: D. Klick, Noffke.

Picture on the right—In the center, queen of the junior prom, Mary Lois Dramm, on the left, attendant, Ruth Ernst, on the right, attendant, Isabelle Arft. ►









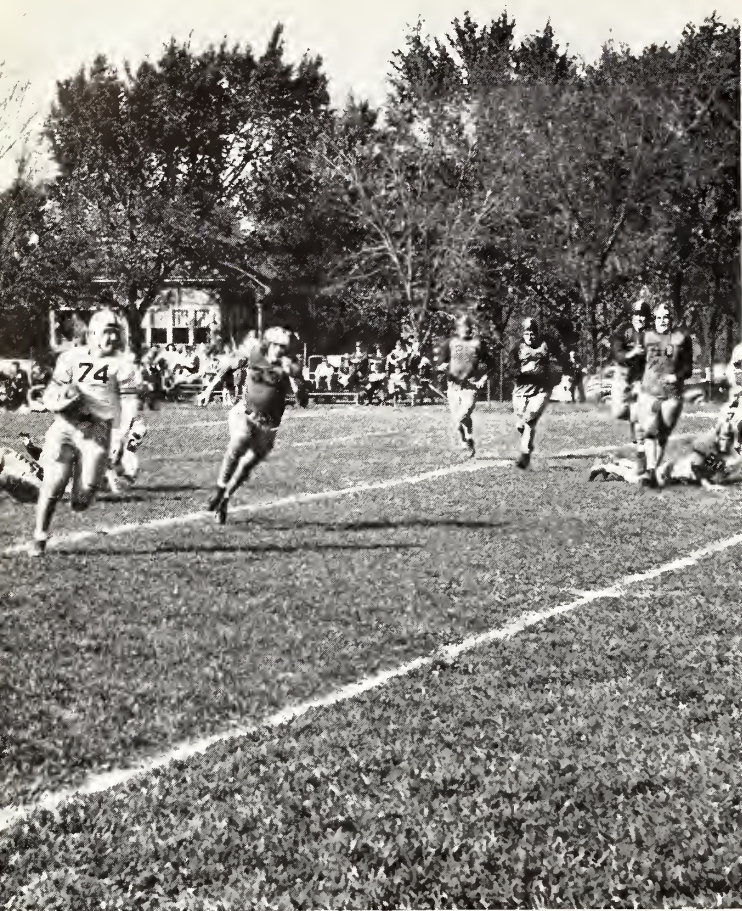


## Keeping fit



One group of men more than any other felt the influence of the world situation. The athletic department headed by Pete Langhorst undoubtedly had some misgivings about the sports schedule for the year when, during the summer many Elmhurst men were going on into a bigger game. Doggedly Pete decided to hold to the schedule for the various sporting events as long as there were enough men on the campus for a team.

Teach Johnson now had her chance to push women's sports ahead as well as the job of hardening the coeds to the rigors of military life. Facing these new and strange problems the program of sports, intra and inter-mural got under way.



*We will*

Let's go Elmhurst.



Langhorst and Mernitz,  
coach and captain.



## *cheer for Elmhurst*

Bright and early in the fall Elmhurst football men got to work to build the finest team we had ever seen. Prospects were extremely bright. Plenty of the old hands were back and although there weren't too many new boys out what there were showed promise. The campus finally felt that they had a sure winner. Then strange things happened. Perhaps the poor weather can be blamed, or the fact that the first opponent of the season was a tough one. What ever it was, the Jays dropped the opener to North Central 16-0. The fans were a little amazed but did not lose faith.

Pete ran his boys through their paces during the next week and then on Saturday, after receiving an extra dose of vitamin B1 during the half, Elmhurst beat Mission House 20-6. We really began to think we had something after the next game. Looking like maddened eagles instead of Blue Jays the Elmhurst team romped through, over, and around a stunned Eureka eleven. The score was 26-7.

Next week was Homecoming and the prospects were very good for the second Homecoming victory in as many years. The

theme of the day was Victory. The Indians from Carthage seemed to lack due respect for the Homecoming festivities, however. They went on the war-path and scalped the fighting palefaces from Elmhurst to the tune of 14-0. A bitter defeat for the team and the would-be strikers. The Jays sought revenge the next week at Wheaton. It was Homecoming there, too. Elmhurst fans, undismayed by the last game crowded into the Wheaton stadium only to see a bewildered team of Blue Jays—now resembling battered little sparrows—humbled by a defeat of 32-0.

Disgruntled members of the team did not have too much satisfaction in the 12-0 beating handed Concordia College on the next Saturday. All was forgiven, however, and the cry "On to Heidelberg" echoed across the campus. The cry was rather hollow though because transportation to the school was almost nil due to orders from the government. The team got there and later wished they hadn't. Offense and defense were shattered, the forces dispersed, and the Princes of Heidelberg crushed the Jays 52-6.

Last row: Vertovec, Papadakis, J. Cavins, McKinley, Dillon, De Rose, Langhorst.  
Third row: Patheal, Postula, Ahlf, Melgaard, Stockert, Abbott, Kolwitz, Horst.  
Second Row: Rosback, Wolf, Friz, Ortenzi, Bullard, Cunningham.  
First row: Mernitz, Aubuchon, Ancona, Froetscher, Barcy, Clevenger, Tuttle.





Hit 'em high—Harry Horst.

This game was scheduled to be the last but Pete gave the boys an extra game with Morton Junior college. Everyone expected a pushover except Morton, of course. Langhorst used his frosh and sophs to feel out material for next year

and they almost gave the game to Morton but finally managed to emerge victorious by a score of 18-13.

Leaving out the bright shots of individual playing that was the season. Elmhurst had some of the best material possible but as often happens an unknown quality was present and shattered everything. Our opponents outscored us 140 to 76. In the four defeats suffered Elmhurst failed to score a point. What happened nobody knows. That the boys did their darndest there is little doubt but it just did not seem to be enough. Oh, well, why worry; let's look ahead to the next season—whenever that may be. A description of the football season would not be quite complete without telling about a few of the outstanding individual players. Throughout the season Gil McKinley's power and punting proved an asset in every victory and a threat in defeat. Zarcoff, a former enemy from Wheaton, played his heart out against that school and during the season proved a smart and deceptive ball carrier. Papadakis showed himself as one of the best quarterbacks in the game and was rewarded with an honorary berth on the Greek All-American team. The Cavins brothers were in there fighting all the time as well as Postula, Dillon, Harry Horst, and others of the backfield.

In the line, play was dominated by boys like Captain Mernitz, "Dutch" Froetscher, Ortenzi, Ancona, Aubuchon, Barcy, Jans, Vertovec, Clevenger, and others who really did a fine job of bearing the brunt of the season. Many of the fellows are now doing their bit for a new coach called Uncle Sam and if their football playing is any indication, the Japs and Nazis have a job on their hands!





Strategists — Bizer, Frega, Vertovec, Gregson, Ahlf.

## *The basket makers*

The basketball season got started with practice sessions right after the close of the football season. Prospects were fair but that's all. Three regulars from the season before returning—Ahlf, Bizer, and Frega. The rest of the team was a mystery even to Pete. Two boys who had distinguished themselves in other fields came in to fill the two vacant positions. Vertovec and Gregson were the new prodigees. The team had not quite hit its stride when it went down before Valpo in the season opener. They came back though to avenge the football defeat by Wheaton to beat Wheaton in the game which dedicated a

new gym at the rival school. The boys made it two straight over Aurora and then suffered defeat at the hands of North Central.

Eureka fell in a close contest and Aurora was swamped by the highest score of the season. Valpo came visiting and again was victorious. Eureka got revenge for the earlier defeat and Wheaton tried but failed. Carthage again took some scalps and Concordia was forced to take the brunt of the Jays anger. Elmhurst took two beatings in a row from DeKalb and the North Central. The season ended victoriously with a win over Concordia.

# Those who fight to win

Not only the first five scored all these points but there were a group of fellows who did a fine job during the season although they didn't see as much action. Boys like Laning, Wilson, Wentzel, Keesaer, Beisch, and Haefner worked hard to bring Elmhurst through to a good season. The final scores could have been a little different, but an average of 46 points a game is not bad at all.

## SEASON SCORES

Valparaiso	65.....49	Elmhurst
Wheaton	40.....49	Elmhurst
Aurora	32.....47	Elmhurst
North Cent.	47.....36	Elmhurst
Eureka	47.....36	Elmhurst
Eureka	40.....44	Elmhurst
Aurora	55.....76	Elmhurst
Valparaiso	43.....34	Elmhurst
Eureka	62.....52	Elmhurst
Wheaton	37.....46	Elmhurst
Carthage	51.....42	Elmhurst
Concordia	37.....52	Elmhurst
DeKalb	56.....36	Elmhurst
North Cent.	65.....44	Elmhurst
Concordia	35.....39	Elmhurst

Standing: Gregson, Frega, Ahlf, Vertovec, Bizer.  
First row: Haefner, Beisch, Laning, Keesaer, Wilson.





## Basketball personnel

Individual play during the season was dominated by Bizer, a veteran of two seasons. Besides holding the crown for high scoring, he was high point man in over half of the games—having a score once of 29 points in one game for the season high in any game.

Frega, who is now in service, was probably the smoothest player seen in these parts for many a year. We can't

forget his angle shots and that hair which was never out of place.

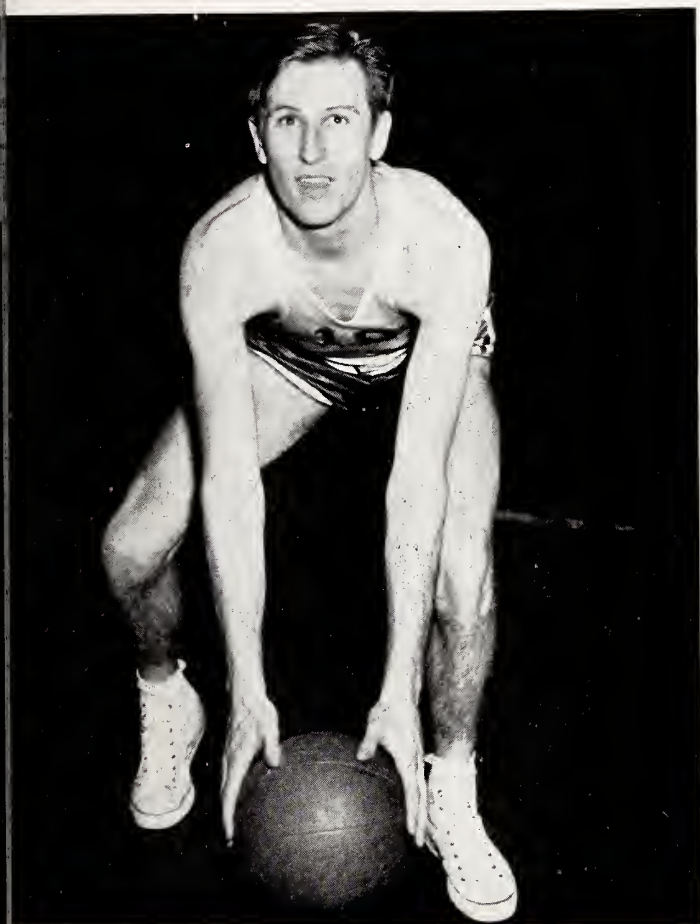
Then there was Gunner Ahlf. How does he do it?—asked a visiting coach. That is just the way Gunner played. always in there when he was most needed.

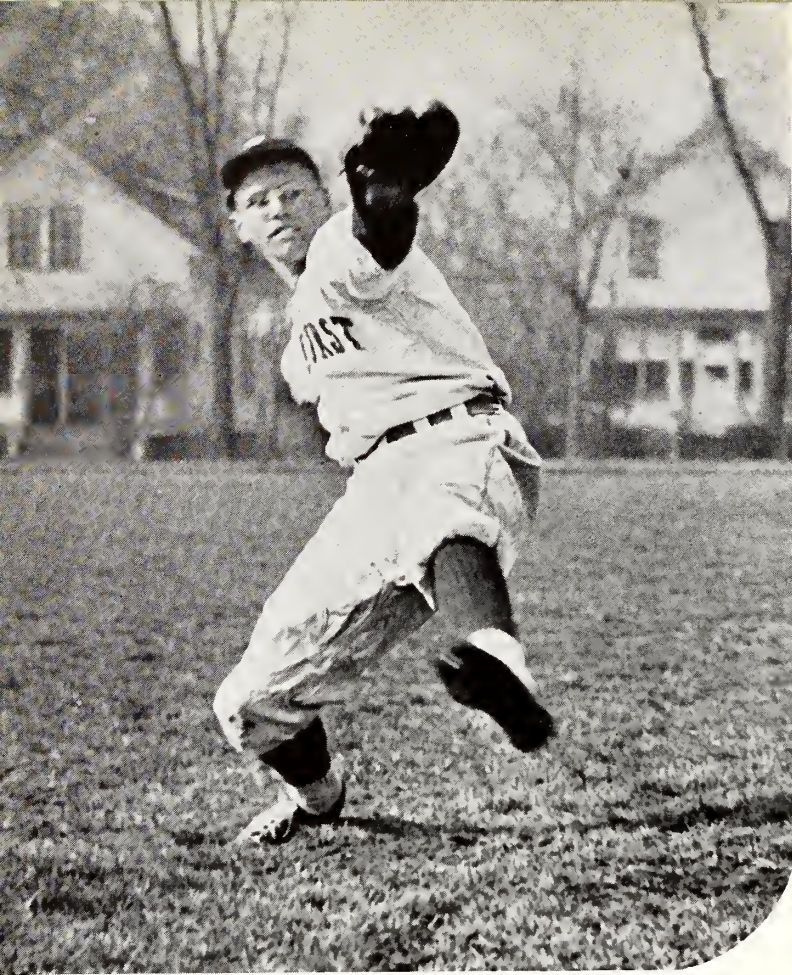
Gregson came off the baseball diamond long enough to prove he knew something about basketball. A steady boy who could handle the ball and feed it to the basket.

Vertovec, or Vitz carried on after the football season and really showed some of the jokers he could do it. He was missed in the last three games after he had gone by way of the draft board.

The subs were always on hand to relieve tired regulars and take over after one of the fellows had been a little too rough. In this role Jays had four old hands with at least a year's experience behind them. Wentzel got the call in ten games, Laning went in for his share as did Wilson who played in every game. Haefner also did his work. Two freshman showed possibilities for next year if they are around. Keesaer who worked in seven to earn eight points and Beisch who got seven points in three games.

Honorary Captain Ahlf.





*Let's*

Kolwitz, pitcher.



Left to right: Umpire, Abele, Homeister.



## *have a homer*

Before winter had even begun to think of stopping, a few enterprising fellows started to warm up the arms and legs in preparation for the coming baseball season. With Coach Langhorst as a sort of guiding hand, the team, riddled by losses from graduation and from the men who had left for the armed services, started to round up. With a few old hands like Capt. Abele, now squatting behind the plate, Pfautsch, coming into the infield, Bizer out in center, and Gregson on the mound the Jays hope to pull their woes out of the proverbial "dumps". A fair amount of good material was found in the freshman class and a couple of seniors finally found out that they could play ball.

The boys were all set and rarin' to go but it seemed that old man weather was agin 'em. Not until just a few days before the scheduled opener were the Jays able to get any outdoor practice

sessions in. The opening game with Lake Forest was cancelled, again because of the weather. Then some snow popped up in the middle of April and again the play was stopped.

About this time Pete found the duties of trying to coach three different sports at one time and then trying to keep up with the physical education classes just a little bit strenuous so the baseball team went under a new coach, Mr. Tiedemann.

The Jays finally got in some games and the first couple showed some weak spots but weren't too discouraging. Playing DeKalb first there and then here Elmhurst dropped the two contests 8-2 and 8-7. The next team to meet the blue and white were the boys from Concordia college who visited our campus and were defeated 10-6. Prospects look brighter and hopes are up for the rest of the season.



Abele, Gregson





## Record Breakers

The track team got under way early in the year in spite of weather and Uncle Sam. Gradually, day by day, more and more prospects came out and a track squad was being whipped into shape for its first meet with Morton Junior college. There weren't too many veterans out, but fellows like Koshewa, Jans, Mernitz, Clevenger, Beecken had all seen action in previous season's and could be counted on again. With fairly good freshman prospects the hopes for the season seem pretty bright.

The Jays won easily over the first opponent, Morton, and immediately started to work for their next meet. This was a triangular meet with Wheaton and North Central at North Central. The boys must have had an off day or the prospect of Easter the next day was a demoralizer because they seemed to have to work hard even for the third place they received. Just in passing I

will mention that Wheaton won the meet.

The weather man again played a big role in the development of the track squad. But barring future snow storms or zero weather in May the track team will run through its schedule: Wheaton, North Central, Concordia, and Elmhurst at Wheaton.

In spite of the adverse conditions brought on by war and the various schools dropping sports and losing players because of it, Elmhurst has decided to go through with the now traditional Elmhurst Intercollegiate Invitational. Although the field is expected to be smaller Pete has indicated that there would possibly be fourteen or sixteen schools entered. As yet the definite schools entered are not known nor are all plans completed but on May 8 the Ell will go on, rain or shine and let's hope it isn't snow!





Left to right: DeRose, Laning, Le Gros, Kucera, Wentzel, Coach Arends.

## *Across the net*

After the usual tussle with adverse weather conditions the tennis team got to work with the old master, Prof. Arends, whipping them into shape. There was plenty of material to work with, surprisingly enough, and the prospects for the tennis squad are brighter than those of any other spring sport. With two regulars back from last year, Plesscher and Wentzel and a good crop of good steady solid players like Laning, Kucera, Le Gros, De Rose, Noffke, a veteran of three years, and Magnall the Jays look like a pretty good bet for the year.

Schedule—De Kalb, Wheaton, Illinois Normal, Illinois Wesleyan, Wheaton, there, two games each.

Probably the most hard hit team from the standpoint of losses of men is the golf team. Every man of last year's regulars is gone. Haefner is in the army, Klose is at another school, Hermann is in the service as is Pelcher. The only man who saw experience last year and is returning this year is Ev Seegers, a junior. Ev not only has the job of playing but also of managing and sort of coaching the boys along.

So far all the boys out for the team are juniors and according to Seegers look like good material. There are the Shallcross brothers Ray and Kenny, Bob Huntsha, Joe McKay, and Seegers. As yet no matches have been played but several are scheduled with DeKalb, Northwestern, Bradley, Chicago University, and Illinois tech.



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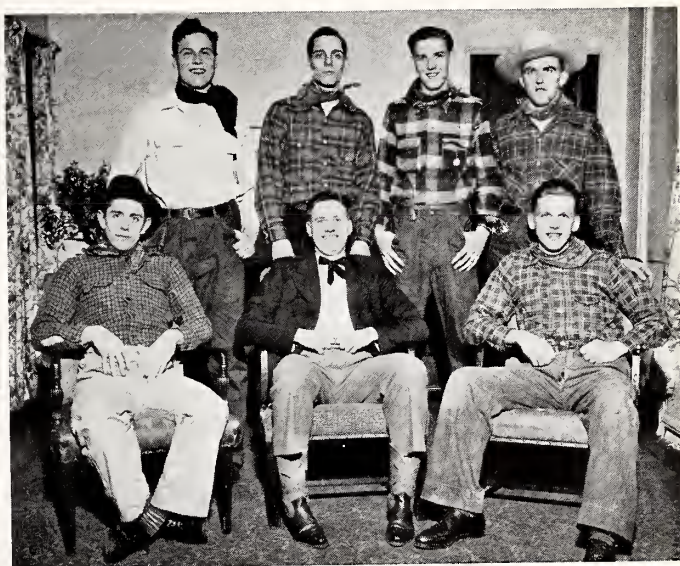
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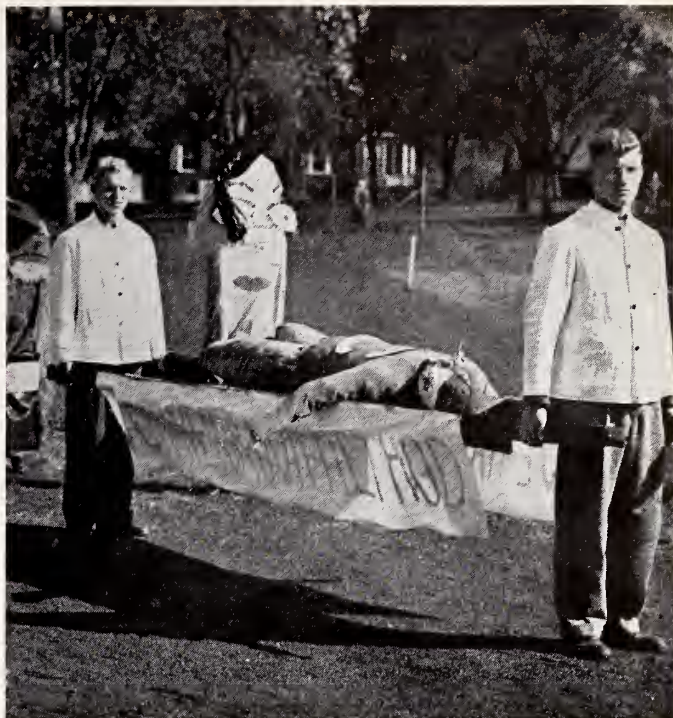
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